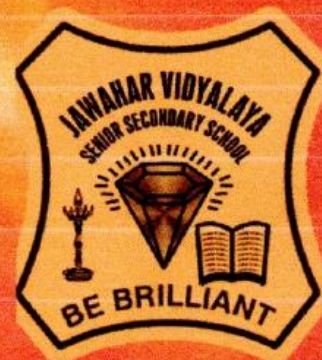


# KALEIDOSCOPE



2020 - 2021





**JAWAHAR VIDYALAYA**  
**UPPER PRIMARY DEPARTMENT (Std III to V)**  
(Affiliated to the Central Board of Secondary Education, New Delhi)  
Ashok Nagar, Chennai – 600 083.

Managed by the  
**Stree Seva Mandir (Regd.)**  
Chennai



**2020 - 2021**





Stree Seva Mandir, the haven for destitute women and children, was started in 1949, SSM provides Educational, Vocational, Medical, Cultural and Community development facilities to society especially the downtrodden.

“Where the mind is led forward by thee into ever widening thought and action”.

- TAGORE

#### OUR MOTTO

“BE BRILLIANT”

B – Brilliance

R – Radiance

I – Intelligence

L – Learning

L - Love

I – Innovation

A – Affection

N – Non – Violence

T – Truthfulness and tolerance

Courtesy:

From an article by our late Chairman **Mrs. A.C. Krishna Rao.**





## *EDITORIAL...*

### **Greetings from the Jawaharite family**

#### **Home is the first School and School is the second home.**

In fact, today it has come true. Coronavirus has altered our life including our school system, teachers, children and parents. Let's avoid the negativities and look into positivity. Our homes have become schools and parents have become teachers too. Unimaginable! But it's a fact we have to live with now and invariably it is happening – whether we are rich or poor, far or near. E-learning has emerged as the best way of imparting education.

It gives us great joy to meet you all through this E-magazine-a great way to communicate and be creative. Enjoy our magazine as we move on with our lives. We thank all who contributed to this endeavor.

Michael Jordan said 'Talent wins games, but teamwork and intelligence win championships.' This magazine, indeed, is an honest effort to showcase not just the talents of our budding authors, poets and artists, but also to give them a platform to launch themselves and touch the sky. The outstanding articles, poems and artwork of our gifted and innovative minds are sure to captivate the imagination of the readers. With complete faith in their hard work, we are sure that their original ideas will certainly excite and elate your thoughts.

Be assured that the management, teaching and non-teaching faculty of the school is working towards making this lockdown a meaningful and fruitful one. We will not leave any stone unturned in educating our Jawaharite family. We remain grateful to all the parents and well-wishers for your priceless support and cooperation at this moment. My sincere advice to the students – Do not lose hope. Concentrate on the silver lining amidst the thickest and darkest cloud at present times. We, hope to see you all soon-refreshed and rejuvenated.





The Editorial team takes this opportunity to express its sincere gratitude to our Secretary and Correspondent, Mr. A.S. Narayana Rao for his sincere support. We thank our Respected Principal, Mrs. Chitra Srinivasan, for entrusting us with the responsibility. We also thank our Director Academics, Mrs. Elizabeth Thomas, for being a constant support throughout the process, from the conceptualization of the idea to the last stage of publication, of this grand work by our students. We also thank our Director General Administration, Mrs. Alice Jeevan, for her support and guidance. We would like to express our gratitude to Mrs. Nalini Krishnan, for providing encouragement and support. We would like to thank Mrs. Vijaya Chandrasekaran and Mrs. C. Visalakshmi for their support. We would like to thank the entire school faculty for putting in so much effort for us during these hard times.

We also extend our heartfelt gratitude to all the parents for their continued support to the institution and its endeavours. “Dear Parents, you have, indeed, walked the extra mile to ensure that our children make the best use of their time.”

We hope that you would enjoy your journey as you sail through this enchanted ocean of brilliance. We wish you all happy and fun-filled days with your loved ones.

May God keep us all safe and healthy. Happy Reading.





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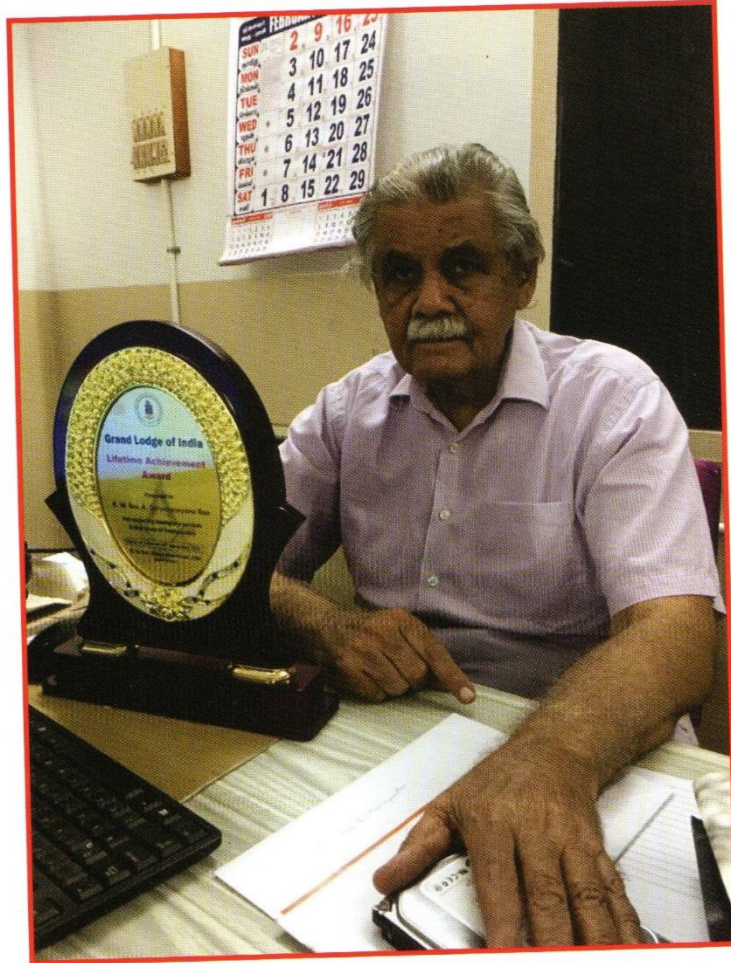


***A GREAT VISIONARY***



**MRS. A.C. KRISHNA RAO  
FOUNDER – PRESIDENT  
STREE SEVA MANDIR**

**OUR GUIDING FORCE**



**MR. A.S. NARAYANA RAO**  
**CORRESPONDENT AND SECRETARY**



## *From the Principal's desk*



By the grace of God, I am very happy to be connected with you all through this e-magazine. Change is the basic law of nature. But the changes wrought by the passage of time affects individual and institution in different ways.

“Carry the light and the life to every door,” said Swami Vivekananda.

We the Jawahar fraternity are working towards achieving this goal to catch up with young minds. This has been made possible with an excellent and smooth transition from chalk and talk method to e-teaching during pandemic

The blossoming buds are nurtured with activity bound sessions like Art, Craft, Storytelling, Music and Yoga. The junior wizards are taken to the world of technology learning activities and skill based modules. The seniors are tuned to the present curriculum needs and get geared up to face the board exam.

Every morning is a new beginning in terms of understanding, living in harmony, a day of new opportunities, a day of new challenge a step in the ladder towards success.

A management imbued with great vision, dedicated team of teachers and staff, learned and cooperative parents form a unified team making endeavours to achieve.

I would like to conclude with these few words.

“It is not important where you are but the direction in which you are progressing in life”.



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VI to VIII
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I & II




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30. Mrs. S. Vijayalakshmi B.Sc.	Member




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15. Mrs. Kavitha R : B.B.A., M.A. (Public Admin),  
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16. Mrs. Kowsalya Varadharajan : M.A., Dip.in Montessori &  
Trs. Training, M.L.I.S.
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18. Mrs. T.V. Krishna Veni : M.Sc., B.Ed., M.Phil.
19. Mrs. R. Padmapriya : B.A. (Music), M.A. (Tamil), M.Phil.
20. Mrs. K. Bhavani : B.Sc., Hindi Praveen
21. Mrs. Jolly Verghese : M.Sc., M.Phil., M.Ed.
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24. Mrs. N. Gowri : M.A., M.Phil., B.Ed.
25. Mrs. Shanthi S : B.Com., M.L.I.S.





26. Mrs. G. Rajeswari Singh	:	B.Sc., M.Ed.
27. Mrs. Kamali A.P.	:	B.Sc., M.P.Ed., PG Yoga
28. Mrs. N. Mythelee	:	B.Sc., B.Ed.
29. Mrs. G. Vanitha	:	M.Sc., M.Phil., M.Ed.
30. Mrs. K. Manjula	:	M.A., B.Ed., DCA., PGDCA, DDTP.
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38. Mrs. M. Malathy	:	B.Sc.
39. Mrs. Veni Suresh	:	B.Com.
40. Mrs. K. Arul Selvi	:	M.A., B.Ed.
41. Mrs. P. Kavitha	:	B.A., B.Ed., Diploma in Montessori & Child Education, PG Yoga., B.P.Ed.
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48. Mrs. R. Sujitha	:	M.A., (Music) Ph.D. in Music
49. Mrs. Vidyavathi Suresh	:	B.A., B.Ed.
50. Mrs. M. Sivaranjani	:	M.Sc., B.Ed.



51. Mrs. B. Kalpana	:	M.A., Praveen Shiksha Visharad.
52. Mrs. N. Aruna	:	Montessori Trained.
53. Mrs. Arthi D	:	M.A., B.Ed.
54. Mrs. Subbulakshmi R	:	B.Sc., B.Ed.
55. Mrs. Ramani D.K.	:	M.Com., M.A., M.Sc.(Yoga)
56. Mrs. Rajeswari C	:	M.Com (CA)., M.Phil., PGDCA
57. Mrs. Porut Selvi	:	M.Com (Montessori)
58. Mrs. Sivasankari K	:	M.Sc., B.Ed., M.Phil.
59. Mrs. Krishnaveni S	:	B.Sc
60. Mrs. Sruthi K.B	:	B.Com., MBA
61. Mrs. Sasikala M	:	B.Sc
62. Mrs. Umadevi. R	:	Dip. (Hotel Mgmt)
63. Mrs. Santhi S	:	B.Sc., M.A.
64. Mrs. G. Nalini	:	B.A, Natya Visharada
65. Mrs. S. Shenbagavalli	:	B.A., B.Ed.
66. Mrs. S. Vijayalakshmi	:	B.A., B.P.Ed.
67. Mrs. S. Damayanthi	:	B.A., T.T.T.C
68. Mrs. Sandhya P	:	B.Com., Montessori Trained



## Ayahs Name List

### Upper Primary

1. Mrs. G. Rajamani
2. Mrs. S. Malarani
3. Mrs. V. Geethalakshmi
4. Mrs. C. Vijaya
5. Mrs. M. Sudha
6. Mrs. M. Jayakumari
7. Mrs. H. Indira
8. Mrs. S. Manimegalai
9. Mrs. K. Annalakshmi
10. Mrs. B. Revathy
11. Mrs. N. Vijaya
12. Mrs. K. Neela
13. Mrs. M. Fathima
14. Mrs. Lakshmi Kutty
15. Mrs. Anjulatcham
16. Mrs. B. Dhanalakshmi
17. Miss. T. Jamuna
18. Mrs. R. Lakshmi
19. Mrs. V. Meena



# *School Functions*





## 74<sup>th</sup> Independence Day Celebration

 **JAWAHAR VIDYALAYA SENIOR SECONDARY SCHOOL**  
ASHOK NAGAR, CHENNAI  
**STREE SEVA MANDIR**  
CORDIALLY INVITES YOU TO THE

**74TH INDEPENDENCE DAY CELEBRATIONS**

**ON 15TH AUGUST 2020**  
**SATURDAY 9 AM**

**ON GOOGLE MEET**  
[HTTPS://MEET.GOOGLE.COM/QG-D-WBXU-IAZ](https://meet.google.com/QG-D-WBXU-IAZ)

**IN THE PRESENCE OF**

<b>MRS. CHITRA SRINIVASAN</b> PRINCIPAL	<b>MRS. ELIZABETH THOMAS</b> DIRECTOR, ACADEMICS
<b>MRS. VIJAYA CHANDRASEKARAN</b> MIDDLE DEPT IN CHARGE	<b>MRS. ALICE JEEVAN</b> DIRECTOR, GENERAL ADMINISTRATION
<b>MRS. VISALAKSHMI</b> 1ST AND 2ND STD IN CHARGE	<b>MRS. NALINI KRISHNAN</b> EDP - HEAD



## Vijayadasami Pooja





## *Annual Report - Upper Primary (2019 - 2021)*





It's certainly a great honour and privilege for us to present our school Annual report for the year 2019 - 2021.

Changes are inevitable. Though they are not welcome, everyone has to adapt themselves to face the changes brought out with the ignition of information technology. Keeping this in mind, the school reopened for the students as online classes (Google classroom) on 17.6.20 and started G Meet classes on 20.7.20, for the primary department. The school has a strength of 1218 students (classes 3 to 5). They are guided by 63 teachers and supported by 31 non - teaching staff.

### **SCHOOL FUNCTIONS**

The 53<sup>rd</sup> Annual Day was celebrated on 23.10.19. Dr. Ganesan, Principal, Dwaraka Doss Goverdhan Doss Vaishnav College, Arumbakkam, Chennai presided over the function and distributed the prizes to the students for their academic performances. Children's Day was celebrated on 14.11.19. Mr. Ashwath Naganathan, music composer and also an old student of our school presided over the function and distributed the prizes for the first prize winners in various Children's Day competitions. Mr. Deepak, playback singer was the guest of honour. The Christmas party was celebrated on 20.12.19. Professor V. S. Immanuel, National Bible College, Villivakkam, Chennai delivered the Christmas message. Teachers from the Primary department and Main school sang the Christmas carols. The 48th Annual sports meet was conducted on 13th January at R.K.M. ground, G.N. Chetty road, T.Nagar, Chennai. Mr. J. Atchaya Nathan, Chief Public Relations officer, (represented Indian ports in the athletic and volleyball team) presided over the function and distributed the prizes. Computer Carnival was conducted for the students from 23.1.20 to 29.1.20 and medals were given for the winners. Independence Day was celebrated on 15.8.20 at our school premises. Mrs. Vijaya Chandrasekaran, incharge Middle department hoisted our national flag. Vijayadashami Pooja was performed on 26.10.20.

Our young students participated in various inter school competitions, won prizes and brought glory to the institution. Let us take this opportunity to highlight some of the activities and achievements of the year.



## **STUDENTS' ACTIVITIES AND ACHIEVEMENTS**

Shahishnu of III-H won the I prize in the drama conducted by 'Worldwide Institute of speech and drama', Dindigul held on 12.10.19. He also achieved a world record in 'W.R.H.I.O.T. - CH 4008' for achieving "World's biggest International Hands on I.O.T. & Ethical Hacking workshop" held on 16.2.20. at Microsoft research community group, Chennai.

Sai Pranav of V-C and T.S. Jaisri of III-B won the I prize in the Annual Gita chanting competition, conducted by Chinmaya mission, Chennai. She also won the I prize in the folk dance competition conducted by Nathella Vidhodaya, Chennai on 19.10.19.

S. Thiyaskshwa of III-E participated in the Drawing competition conducted by 'Jaimala foundations', New Delhi and won the I prize held on 10.10.19. He also won the I prize in the Drawing competition conducted by 'Chennai kids sports promoters', Chennai on 9.11.19. He won the 'Appreciation' title in the Drawing competition conducted by 'Indian Events', Chennai on 15.10.19. He also secured the gold medal in the painting competition conducted by 'Royal Indian Art Academy', Karnataka on 27.1.20.

G.D. Hasini of III-D, won the I prize in the sloka competition conducted by 'Swarasannithi Music School', Westmambalam on 22.12.19. Mehak Jain of V-A won the I prize in the Abacus conducted at 'Gurukul Thoe Auditorium', Purasawalkam, Chennai on 25.1.20.

Mrs. Meenakshi Sridhar, Mrs. P. Jeeva, Mrs. N. Mythelee and Mrs. Sini Francis attended a webinar on the topic 'Teach Cheers' and Mrs. P. Kavitha and Mrs. Vidyavathi Suresh attended a workshop on the topic 'Dance - The way of life' both conducted by the "Association of Management of private schools " on 9.10.20. and 31.10.20 respectively.

We are grateful and pay our humble tribute to our late Chairman Mrs. A. C. Krishna Rao, founder, Jawahar Vidyalaya Senior Secondary School.

We take this opportunity to express our sincere thanks to our Correspondent and Secretary Mr. A. S. Narayana Rao for his guidance, motivation and support in all our activities. Our sincere thanks to Mrs. Chitra Srinivasan, Principal, for her guidance and support. We would like to thank Mrs. Elizabeth Thomas, Director Academics, for the whole hearted support and encouragement. We also thank Mrs. Alice Jeevan, Director General Administration, and Mrs. Nalini Krishnan for their support.





We would like to thank the members of the management, teachers, non - teaching staff, students and well-wishers for their constant help in making the year a successful one.

### **SPORTS AND GAMES**

#### **CHESS:**

V.V. Ramaa of V-B participated in the Velammal Interschool chess tournament held on 7.11.19. and won the Ist prize. K. Harshini of V-E won the Ist prize in the chess tournament conducted by Kingston International academy on 7.11.19. R. Sanjay of IV-C won the Ist prize in the chess tournament conducted by Sri Annai Kamakshi Kalaikoodam, K.K.Nagar on 15.2.20.

#### **KARATE:**

S.R. Mukund of III-D won a Gold medal and a certificate of excellence in Mahatma Gandhi Inter Dojo karate tournament in Kumite category conducted by 'Prapanja sports academy' on 2.10.19. S. Shyam Raghav of IV-H won the Ist prize in the 'Brown Belt in Kata' in the Inter Dojo karate championship conducted by D.B. Jain College, Chennai on 20.10.19.

#### **SWIMMING:**

A. Aran of IV-F won the Ist prize in all the 15 metres breaststroke (boys), 30 metres breaststroke (boys), 15 metres backstroke (boys) and 15 metres freestyle (boys) held on 7.11.19. conducted by St. Britto's group of schools, Adambakkam, Chennai.





## *STUDENTS' ACTIVITIES AND ACHIEVEMENTS*

<b>S.No</b>	<b>Date</b>	<b>Name of the School/ Organization</b>	<b>Name of the Competition</b>	<b>Name of the Student</b>	<b>Class &amp; Section</b>	<b>Prize</b>
1	02.10.19	Prapanja Sports Academy's Mahatma Gandhi Inter Dojo Karate Tournament	Karate	S.R.Mukund	III D	Gold Medal and a Certificate of Excellence in Kumite Category
2	10.10.19	Jaimala Foundations, New Delhi	Drawing Competition	S.Thiyakshwa	III E	I
3	12.10.19	Worldwide Institute of Speech and Drama, Dindigul	Drama	Shahishnu	III H	I
4	15.10.19	Indian Events	Drawing Competition	S.Thiyakshwa	III E	Appreciation Title
5	19.10.19	Chinmaya Mission, Chennai	Gita Chanting	Sai Pranav	V C	I
6	19.10.19	Chinmaya Mission, Chennai	Gita Chanting	T.S.Jaisri	III B	I
7	19.10.19	Nathella Vidhyodhaya	Folk Dance	T.S.Jaisri	III B	I
8	20.10.19	D.B.Jain College, Chennai's Inter Dojo Karate Championship	Karate	S.Shyam Raghav	IV H	I
9	07.11.19	Velammal Interschool Chess Tournament	Chess	V.V.Ramaa	V B	I
10	07.11.19	Kingston International Academy	Chess	K.Harshini	V E	I

11	07.11.19	St.Britto's Group of Schools, Adambakkam, Chennai	Swimming: 15 & 30 metres Breastroke (Boys) 15 metres Backstroke & Freestyle (Boys)	A.Aran	IV F	I
12	09.11.19	Chennai Kids Sports Promoters	Drawing Competition	S.Thiyakshwa	III E	I
13	22.12.19	Swarasanithi Music School, West Mambalam	Sloka Competition	G.D.Hasini	III D	I
14	25.01.20	Gurukul Thoe Auditorium, Purasawalkam	Abacus	Mehak Jain	V A	I
15	27.01.20	Royal Indian Art Academy, Karnataka	Painting Competition	S.Thiyakshwa	III E	Gold Medal
16	15.02.20	Sri Annai Kamakshi Kalaikoodam, K.K.Nagar	Chess	R.Sanjay	IV C	I
17	16.02.20	Microsoft Research Community Group, Chennai	I.O.T & Ethical Hacking Workshop	Shahishnu	III H	World Record in W.R.H.I.O.T. - Ch 4008
18	11.08.20	Centre for Indian art and resource training	Drawing	S. Shankar	V C	Rank 1 in State level
19	11.11.20	Centre for Indian art and resource training	Drawing	S. Shankar	V C	Title ' The child artist award '.
20	20.4.21	Mind Power Education	6 th International Abacus Vedic and Mental Olympiad 2020 - 2021.	K. Rishanth	III C	State topper 2020 - 2021.

## *YOUNG ACHIEVERS*



**KESHAVARDHAN P - V C**

<b>Chess Tournaments</b>	<b>Venue</b>	<b>Date</b>	<b>Positions/ Points</b>
7th Cg Chess Tournament	Online	19-04-2021	3rd Rank
6th Cg Chess Tournament	Online	30-03-2021	4th Rank
17th Tkss Arena Chess Tournament	Online	05-08-2020	3rd Rank
5th Cg Chess Tournament	Online	13-03-2021	3.0 Points
3rd Cg Chess Tournament	Online	13-02-2021	3.0 Points
4th Prca Tournament, U13 Category	Online	10-07-2020	Cash Award
<b>Olympiad Exams</b>			
Imo - International Maths Olympiad Exam For The Academic Year 20-21 - Scored 41 Out Of 50 Marks, For The Grade 5.			
Nso - National Science Olympiad Exam For The Academic Year 2021 - Obtained State Rank Of 19th, For The Grade 5.			
<b>Drawing And Paintings</b>			
Jaya Arts School - Got First Prize For His Drawing And Painting Works.			



**S. SHANKAR V 'C'**

**S SHANKAR V STD 'C' SECTION AWARDS FOR THE YEAR 2020 – 21**

<b>S.No.</b>	<b>ORGANIZATION</b>	<b>Grade</b>	<b>LEVEL</b>	<b>Achievements</b>
1	Centre For Indian Art Resources & Training	First	State Level Art Competition - 2020-21	Selected For National Level
2	Centre For Indian Art Resources & Training	A	National Level Drawing & Coluring 2020-21	Won National Child Artist Award
3	All India Swatch Bharat Art Competition	A+	State Level Essay Writing	Swatch Bharath Art Excellence Award
4	All India Swatch Bharat Art Competition	A+	State Level Drawing & Painting	Swatch Bharath Art Excellence Award
5	All India Swatch Bharat Art Competition	A+	National Level Drawing & Coluring 2020-21	Won National Clean India Activity Award





## TEACHERS' ACTIVITIES

Mrs. P. Meenakshi and Mrs. N. Mythelee attended a workshop 'Enrich' conducted by Rotary International district vocational service team at N.K.T. College, Triplicane on 1.2.20 on the topic 'Remedial teaching for Dyslexia'.

Mrs. Chithra Rajagopal and Mrs. K. Manjula attended 'F.I.C.C.I.'s school education conference' on 14.2.20 on the topic 'Leading schools to the future' at Hotel Raintree, Chennai.

Mrs. Meenakshi Sridhar, Mrs. P. Jeeva, Mrs. N. Mythelee and Mrs. Sini Francis attended a webinar on the topic 'Teach Cheers' and Mrs. P. Kavitha and Mrs. Vidyavathi Suresh attended a workshop on the topic 'Dance - The way of life' both conducted by the "Association of Management of private schools" on 9.10.20. and 31.10.20 respectively.

We are grateful and pay our humble tribute to our late Chairman Mrs. A. C. Krishna Rao, founder, Jawahar Vidyalaya Senior Secondary School. We take this opportunity to express our sincere thanks to our Correspondent and Secretary

Mr. A. S. Narayana Rao for his guidance, motivation and support in all our activities. Our sincere thanks to Mrs. Chitra Srinivasan, Principal, for her guidance and support. We would like to thank Mrs. Elizabeth Thomas, Director Academics, for the whole hearted support and encouragement. We also thank Mrs. Alice Jeevan, Director General Administration, and Mrs. Nalini Krishnan for their support.

We would like to thank the members of the management, teachers, non - teaching staff, students and well-wishers for their constant help in making the year a successful one.

## *UPPER PRIMARY TEACHERS' ACTIVITIES*

<b>S.No</b>	<b>Date</b>	<b>Topic &amp; Resource person</b>	<b>Conducted by</b>	<b>Names of Teachers attended</b>	<b>Duration</b>
1	01-02-2020	Remedial teaching of Dyslexia	Rotary International District Vocational Service Team at NKT College Triplicane	Mrs.P.Meenakshi & Mrs.N.Mythelee	9:00 AM to 4:00 PM
2	14-02-2020	Leading schools to the future	F.I.C.C.I's school education	Mrs.Chitra Rajagopal & Mrs.K.Manjula	9:00 AM to 4:00 PM
3	09-10-2020	Teach Cheers; Prof.Rajesh Fernando	Association of Management of Private Schools	Mrs.Meenakshi Sridhar Mrs.P.Jeeva Mrs.N.Mythelee Mrs.Sini Francis	4:00 PM to 5:00 PM
4	31/10/2020	Dance - A Way of Life - Part 2; Mr.Ramanan	Racck Academy, Association of Management of Private Schools	Mrs.P.Kavitha & Mrs.Vidyavathi Suresh	4:00 PM to 5:00 PM
5	11-12-2020	' Learning disabilities and importance of early identification ' Dr. Deepa Raja.	Association of Management of Private schools	Mrs. Nirmala Sridhar Mrs. B. Subba Lakshmi Mrs. Jolly Verghese	3.00 PM to 4.30 PM
6	13/12/2020	Influencing the child to read T.D. Educational and charitable trust.	Kimberly Meyerson, New Jersey, U. S.A.	Mrs. R. Chithra Mrs. R. Kavitha	5.00 PM to 8.00 PM
7	25/1/2021	Experimental Learning in Maths classroom.	The Orient Black Swan P.C. Ranjith	Mrs. Sabitha Raj Mrs. N. Mythelee, Mrs. M. Pushpa Mrs.K. Sivasankari, Ms. M. Sivaranjani Mrs.P. Manjusha & Mrs.S.Mahalakshmi	4.30 PM to 6.00 PM



## *Upper Primary Children's Day Report 2020-2021*

Children's day is celebrated across India to increase awareness of the rights, care and education of children. It is celebrated on 14<sup>th</sup> November every year as a tribute to the birth day of India's first Prime minister Jawaharlal Nehru, known as Chacha Nehru among children. Nehru considered children as real strength of nation and foundation of society. On this day many educational and motivational programs are held across India for children.

Children's day emphasizes on the importance of giving love, attention and affection to children. "The children of today will make the India of tomorrow" The way we bring them up will determine the future of the country.

"There is no garden as beautiful as childhood". Children's day one of the best days of the year for kids, to make the festival mood more fun and colourful the school organizes various events to unleash the hidden talents of children.

A tribute to childhood would be memorable and appropriate only when it is celebrated with a range of fun filled activities by providing a platform for children to show case their skills and strengths.

"Competitions help kids to learn that it is not always the best or the brightest who are successful, but rather those that work hard and stick with it".

Various competitions were arranged for the children. The competitions included Drawing, Mehendi, Wealth out of waste, Clay modelling, English storytelling, English recitations, English oratorical, Tamil storytelling, Tamil recitation, Hindi recitation, Folk dance (solo), Music (solo).

Children's day was celebrated virtually this year due to the COVID-19 pandemic restrictions. Online platforms were used by our school to conduct the children's day competition. Children submitted their entries in the Google forms provided in the Google classroom.





Out of the 363 students who participated actively in various competitions, 75 students secured the first, second, third and consolation 1 and 2 prizes respectively.

When children face competitive activities at school, they not only gain individual skills, like resilience and motivation, but they also build on important interpersonal skills. These are skills that help to prepare students for the work place later in life.

Due to pandemic situation our school teachers who are excellent in various fields were invited to judge the performance in each of these competitions and to select the winners.

I wish to place on record my sincere thanks to our respected correspondent and secretary, Mr. A.S. Narayana Roa, Mrs. Chitra Srinivasan, Principal, Mrs. Elizabeth Thomas, Director Academics, Mrs. Alice Jeevan, Director General Administration for the encouragement and support given. I also wish to thank Mrs. Nalini Krishnan and the EDP department for their support.

I also wish to thank all the staff members, parents, well-wishers and students for their co-operation and support in helping us to conduct these events successfully.

My hearty congratulations to all the prize winners.

- **Teacher Incharge**



*Upper Primary Children's Day School Competitions - 2020 - 2021*

*List of Prize Winners*

<b><u>STD: III</u></b>			
<b>S.NO</b>	<b>NAME</b>	<b>SECTION</b>	<b>PRIZE</b>
<b><u>I. DRAWING</u></b>			
1.	<b>Sarenya. A</b>	III A	I
2.	<b>R.N. Keerthi</b>	III H	II
3.	<b>S. Ashika</b>	III F	III
4.	<b>A.K. Muhammed Raihan</b>	III B	CONSOLATION- 1
5.	<b>M. Paavan Varma</b>	III C	CONSOLATION- 2
<b><u>II. CLAY MODELLING</u></b>			
1.	<b>Smriti Prakash</b>	III E	I
2.	<b>K.R. Jashvanthan</b>	III B	II
3.	<b>N. Hanushka</b>	III B	III
4.	<b>K. Kanya</b>	III A	CONSOLATION- 1
5.	<b>C.J. Samanta</b>	III C	CONSOLATION- 2
<b><u>III. STORY TELLING - ENGLISH</u></b>			
1.	<b>Gowtham Mayuram Narayanan</b>	III C	I
2.	<b>Veladi Nagasai Nihira</b>	III A	II
3.	<b>Achyuth Ishti</b>	III F	III
4.	<b>Diya Saravanan</b>	III C	CONSOLATION- 1
5.	<b>T. Stephanus Jared</b>	III C	CONSOLATION- 2
<b><u>IV. TAMIL RECITATION</u></b>			
1.	<b>V.V. Badhrinath</b>	III G	I
2.	<b>B. Lukshana</b>	III I	II
3.	<b>Rishanth. K</b>	III C	III
4.	<b>R. Yashika</b>	III B	CONSOLATION - 1
5.	<b>Athiraa Sai. S</b>	III H	CONSOLATION - 2

<b>S.NO</b>	<b>NAME</b>	<b>SECTION</b>	<b>PRIZE</b>
<b><u>V. FOLK DANCE</u></b>			
1.	<b>Shreeya Tondare</b>	III C	I
2.	<b>K. Sai Rima</b>	III E	II
3.	<b>S. Sowraish</b>	III G	III
4.	<b>M. Parinetra</b>	III I	CONSOLATION- 1
5.	<b>B. Vihar</b>	III G	CONSOLATION- 2
<b><u>STD: IV</u></b>			
<b><u>I. DRAWING</u></b>			
1.	<b>Smruthi. R</b>	IV B	I
2.	<b>Sahana. K</b>	IV G	II
3.	<b>Abdul Rahman. A</b>	IV G	III
4.	<b>Piriyan. P.S</b>	IV F	CONSOLATION- 1
5.	<b>Sadhana. J</b>	IV F	CONSOLATION- 2
<b><u>II. WEALTH OUT OF WASTE</u></b>			
1.	<b>S. Aswitha</b>	IV H	I
2.	<b>K. Lakshana</b>	IV E	II
3.	<b>Tejas Karthik. V</b>	IV F	III
4.	<b>A. Antony Nitish Aashra</b>	IV F	CONSOLATION- 1
5.	<b>M. Lakshana</b>	IV H	CONSOLATION- 2
<b><u>III. ENGLISH RECITATION</u></b>			
1.	<b>Akshara Sajiv</b>	IV E	I
2.	<b>S. Chattresh</b>	IV G	II
3.	<b>Anirudh. S</b>	IV B	III
4.	<b>V.G. Krishiv</b>	IV E	CONSOLATION- 1
5.	<b>Poorna Sri. T</b>	IV F	CONSOLATION- 2



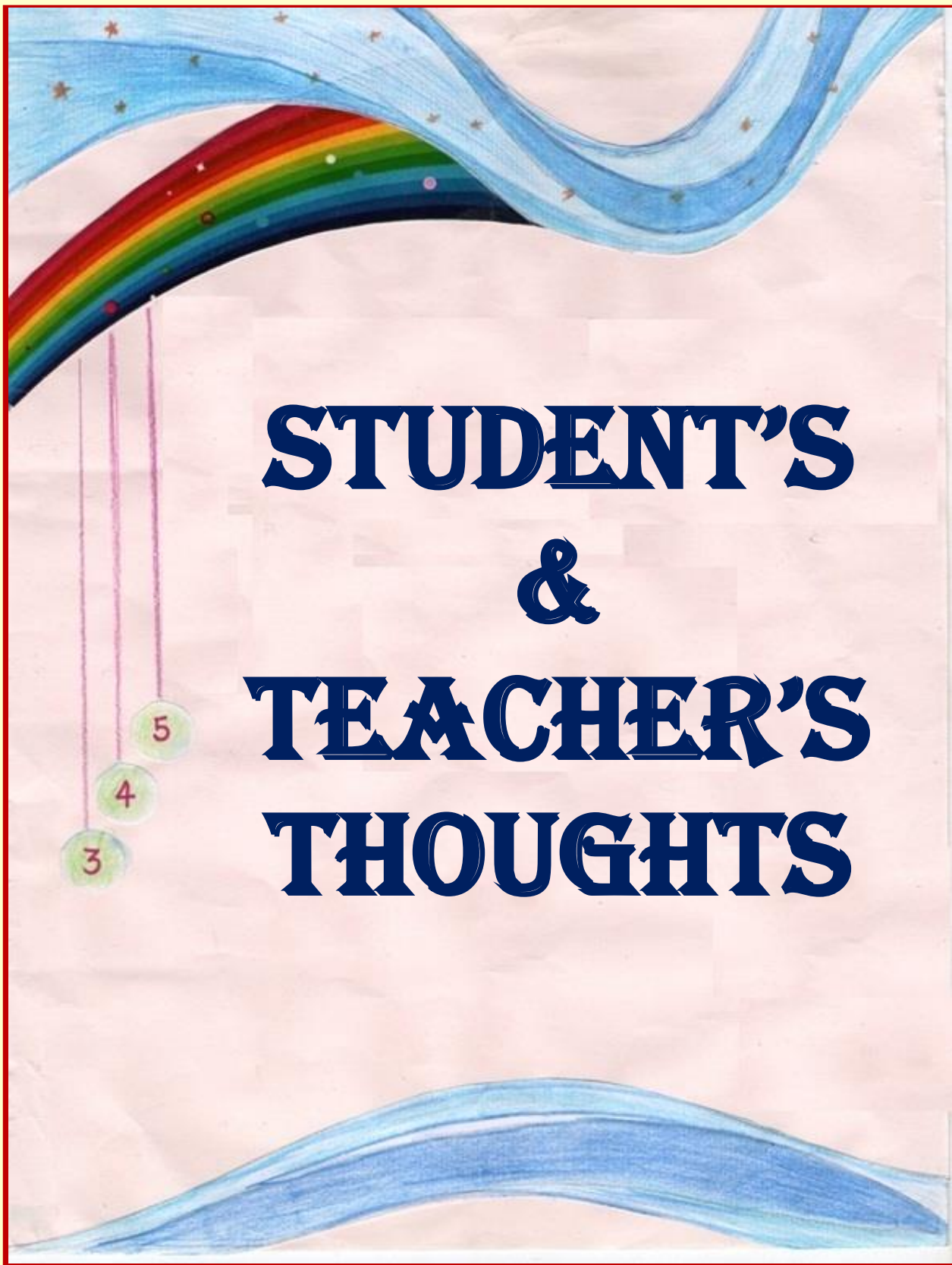
S.NO	NAME	SECTION	PRIZE
<b>IV. <u>STORY TELLING – TAMIL</u></b>			
1.	<b>M. Saranath</b>	IV A	I
2.	<b>Thejashree Ramesh</b>	IV F	II
3.	<b>V.S Hassini</b>	IV E	III
4.	<b>T.T. Madhav</b>	IV E	CONSOLATION- 1
5.	<b>V. Rohin Siddharth</b>	IV E	CONSOLATION- 2
<b>V. <u>MUSIC SOLO</u></b>			
1.	<b>S. Pradeeksha</b>	IV A	I
2.	<b>Sai Raghunath. T.B</b>	IV E	II
3.	<b>Arav Sashank. R</b>	IV G	III
4.	<b>Sakshida Anish</b>	IV G	CONSOLATION- 1
5.	<b>P. Sruthi</b>	IV H	CONSOLATION- 2
<b><u>STD: V</u></b>			
<b>I. <u>DRAWING</u></b>			
1.	<b>Mithil Naresh</b>	V B	I
2.	<b>R. Sanjay</b>	V C	II
3.	<b>Sanskriti</b>	V E	III
4.	<b>M. Kavya</b>	V D	CONSOLATION- 1
5.	<b>S. Lakshita</b>	V H	CONSOLATION- 2
<b>II. <u>MEHANDI COMPETITION</u></b>			
1.	<b>S. Shwetha</b>	V G	I
2.	<b>R. Mathura</b>	V D	II
3.	<b>G. Thaanya Sree</b>	V G	III
4.	<b>R. Sowjanya</b>	V G	CONSOLATION- 1
5.	<b>K. Thapashyaa</b>	V H	CONSOLATION- 2

<b>S.NO</b>	<b>NAME</b>	<b>SECTION</b>	<b>PRIZE</b>
<b>III. ENGLISH ORATORICAL</b>			
1.	<b>Haasine. B</b>	V C	I
2.	<b>Shankar. S</b>	V C	II
3.	<b>Hansini. S</b>	V E	III
4.	<b>Ananyasri. P</b>	V A	CONSOLATION- 1
5.	<b>Vibhu Vinay. S</b>	V H	CONSOLATION- 2
<b>IV. HINDI RECITATION</b>			
1.	<b>K. Ramya Mahalakshmi</b>	V D	I
2.	<b>Shivaansh Vasudevan</b>	V H	II
3.	<b>Arshiya Sulthana. M</b>	V A	III
4.	<b>Vaibhav. Y</b>	V D	CONSOLATION- 1
5.	<b>B. Sashvika</b>	V E	CONSOLATION- 2
<b>V. MUSIC SOLO</b>			
1.	<b>Vaishnavi. S</b>	V D	I
2.	<b>B. Gopika</b>	V B	II
3.	<b>Hansika. C</b>	V E	III
4.	<b>R. Rahul</b>	V C	CONSOLATION- 1
5.	<b>R. Srinisha</b>	V C	CONSOLATION- 2

Upper Primary Computer Carnival Competitions - 2020 - 2021

List of Prize Winners

<b>TOPIC: "VISUALS UNLIMITED"</b>			
<b>III STD</b>			
<b>S.NO</b>	<b>NAME</b>	<b>SECTION</b>	<b>PRIZE</b>
1.	<b>VELADI NAGASAI NIHIRA VISHAL K.R</b>	III - A III - B	I I
2.	<b>SHREEYA TONDARE M.SRINIK</b>	III - C III - G	II II
3.	<b>R.KARTHIK S KAVESH MADHAV</b>	III - B III - B	III III
4.	<b>V. MUKESH NANDAN K T.DEV KIRUBAI RAJAN K.R.TRISHAASHREE ACHYUTH ISHTI V. SHREEJITH</b>	III - A III - C III - C III - D III - F III - H	CONSOLATION CONSOLATION CONSOLATION CONSOLATION CONSOLATION CONSOLATION
<b>IV STD</b>			
1.	<b>L. AKSHATH SHRINITHYA SIVAKUMAR</b>	IV - A IV - F	I I
2.	<b>SMRUTHI SREERAM D.YASHICA</b>	IV - A IV - E	II II
3.	<b>S. MALYADA KRISHIV V G</b>	IV - A IV - E	III III
4.	<b>ANIRUDH.S R.SMRUTHI K.SIDDHARTH KR. PRATHIKA THEJASHREE RAMESH V. SHREEJITH</b>	III - A III - C III - C III - D III - F III - H	CONSOLATION CONSOLATION CONSOLATION CONSOLATION CONSOLATION CONSOLATION
<b>V STD</b>			
1.	<b>R. SHAMITHA KAVYA M</b>	V - E V - D	I I
2.	<b>S.SHANKAR SHRAVAN K</b>	V - C V - B	II II
3.	<b>S.DEEPSHIKA R.SOWJANYA</b>	V - F V - G	III III
4.	<b>SAFAA H C SRIRAM S. ASHWIN V.THANISHKA K. RAMYA MAHALAKSHMI SHIVAANSH VASUDEVAN</b>	V - A V - B V - B V - B V - D V - H	CONSOLATION CONSOLATION CONSOLATION CONSOLATION CONSOLATION CONSOLATION





## NEVER EVER GIVE UP

Timid little Alexander James Bill,  
Was going on a trip to a hill.  
It was a surprise for his birthday which was in May  
But the surprise didn't make him that much gay.  
At last they had reached the mountain  
Which was situated in Houston.  
His father asked him to climb up the rift,  
If he does, he'll give some gifts.  
Our Alexander was scared of the height  
But the gift gave him insight.  
He climbed and climbed and reached the top of the mountain  
And could see the full city of Houston.  
Thus he realised one has to try  
In order to soar in the sky.


**T.T. MADHAV - IV E**

## HORSES

Horses are very kind  
They help us even when we are blind  
We both have a very big rope which will bind!  
Everyday  
I need to feed my lovely horse with hay  
Then we will play  
After a while we will lay!  
My horse is not what you think  
When I come to her she will wink  
When we get tired we will drink!  
And here ends the poem  
And we will meet again in a forum!



**S. MALYADA - IV A**



## **CORONA ISN'T FAIR**



Corona is not fair  
It is in the air  
I am little scared  
Elders were worried  
I cannot kiss my dears  
I avoid visiting nears  
I miss my aunts and cousins  
And I did not see them since  
I am happy and safe at home  
Also tired and bored  
I cannot see my teacher  
Waiting like an angry and lonely creature  
Dreaming to meet my friends  
When this bug is going to end?  
I have to do lot of homework  
Tired and bored of network  
Hoping for a right time to go back to school  
To learn, to play and to be super cool  
Corona is not fair  
It is in the air  
Everyone should be made aware  
Of the risks and prepare  
To fight against it and to take care  
Our loved ones.

**THEJASHREE RAMESH - IV F**







## *CREATIVE COMPOSITION*

### **BOYS AND GIRLS ARE NOT MUCH DIFFERENT**

Apart from the apparent anatomical differences of boys and girls, the disparities in their brain development is small. But many would find it hard to believe. It is just because they're made to believe that boys and girls are different through generations.

This starts from our very first day on this world. Yes, baby boys are wrapped in blue and girls in pink. Till now, many parents buy more pink coloured dresses, toys for girls which eventually lead to the concept that girls love pink, likewise blue for boys.

The next important thing is that I pity boys, when girls are allowed to express their grief. Sorrows through any boys are made to suppress their emotions with the crazy saying that, "Boys don't or shouldn't cry". This makes them bottle up their feelings which is stressful.

Then, moving on to the other false belief i.e., girls are physically weaker than boys. Seriously, not at all. When girls learn to believe in themselves, train in any martial art and are physically fit with balanced diet they are definitely not weaker than boys.

The last thing is that, girls are asked to be brave, dress up neatly, develop neat manners since childhood, while most of the parents never give such attention to their boys' behavior, attitude, his ideas about girls and the list goes on. I strongly suggest that this is the root cause for many problems among boys and girls in society and family.

I would like to conclude by mentioning that boys and girls are not apples and orange. They are just different coloured roses of the same plant.

**K. R. PRATHIKA - IV D**



## MY COUSIN SISTER

Come my little sister,  
You're my favourite wonder.  
At times you're so naughty;  
Which makes many angry.  
But your dazzling smile  
Makes us forget your mess.  
Oh! My Tomboy,  
You're loved  
For bringing joy.  
Hey! Buddy!!  
Always hiding candy,  
Which you secretly share only with me.  
I don't know why,  
In front of others  
You're shy,  
Get rid of it,  
Then you shall reach the sky.  
When I help you in studies,  
You amaze me with your queries.  
Am I not lucky?  
To enjoy your company.

**K. R. PRATHIKA - IV D**

Thousands of tons of rocky material enter, Earth earth's atmosphere each year. Most of all originates from asteroids, but some comes from comets, the moon and even Mars. As the rocky pieces close in on earth they are formed meteoroids. Most burn up, but those that survive and land are known as meteorites. There are three main types:

Stony meteorites Iron meteorites Stony – Iron
---

The rarest kind

**T. POORNASRI - IV F**





**A) Match these words with their meanings**

- 1 Tired – When you feel the need to rest or sleep
- 2 Chopped – to cut something into pieces with a knife or an axe
- 3 Greedy – to want more of something that one needs
- 4 Valuable – Something that is worth a lot of money
- 5 Simple – Easy to understand
6. Promise – Say that you will surely do something

**B) The opposites of the words given below:**

- |            |   |           |
|------------|---|-----------|
| 1. Failure | x | successes |
| 2 ends     | x | starts    |
| 3 low      | x | high      |
| 4 fall     | x | rise      |
| 5 after    | x | before    |
| 6 never    | x | ways      |
| 7 weaker   | x | stranger  |
| 8 lose     | x | win       |

**C) The Rhyme with the following words given below:**

1. don't - won't
2. find - mind
3. rise - prize
4. man - can

**S. ANAND - IV G**





## THE MYSTERIOUS FOX



Once a horse's family lived near a forest. One day, the foal was left alone as her father and mother went in search of food. Her name was Mary.

She was so curious to go into the nearest forest that she wasn't asked to go because she was too young. But she had forgotten what her parents said after looking at the beauty of the forest. She went inside.

Suddenly a big fox's face appeared. Then Mary galloped out of the forest with fear but she didn't yet lose the hope of going inside the forest.

She was now more curious. So she peered into the forest through a small hole between the bushes. She was so astonished that she saw there was not a fox but instead it was a rabbit in the same place of the fox!

Late that evening after her father and mother came home, she thought of telling them the story, then she decided not to tell. Again the next day the same happened and she totally freaked out. The following day, she asked the fox "Why are you here?" "What are you doing?" The fox said nothing.

After asking continuously the fox finally said "Once I too had a life like you but when I grew up I didn't realise how hard work was. One day I saw a frog in an alligator's mouth. I wanted to save it and instead of pulling the frog I pushed it. The king of the animal town said "are you a fool can't you see that you should pull the frog from the alligator and not push?" I thought "Oh no! I made a mistake and I did not save the frog." After that I started to lose respect in the forest, so I decided to disguise myself and hide my real identity.

I disguised myself as a fox for years and decided to scare people and animals."

"Then what are you in real life?" asked Mary. "I am a rabbit." replied the rabbit removing its fox costume.


"At last I gained some respect," said the rabbit. Mary said "Don't scare people, it's a wrong deed." "Then what can I do to gain respect?" asked the rabbit.

"Hmmm.... Instead you should..... never mind", Mary abruptly stopped suggesting as she felt that it would be better if it came from elders.

That evening Mary was accompanied by the rabbit to her abode. Mary narrated the whole story to her parents and asked their suggestion.

The parents introduced the rabbit to all other animals in the forest and took him to the king at last. The king was very old then, but he was generous to forgive the rabbit.

Then they all lived together happily.



**S. MALYADA - IV A**





## THE UNICORN

Once upon a time, there lived a unicorn who was mischievous. Her parents bought whatever she needed, so she lived happily.

One day, the Gods saw her during their visit to the world, they found that though she was a naughty child, she was good – hearted. She helped those who were suffering. Soon, she became the Gods' beloved creature. So they made a plan to make her pleased more.

The next day, while she was playing, she saw a bright path leading to somewhere. It was glowing as if there were thousands of stars. She started walking through it curiously, and there she saw a magical land with many magical things such as magical toys, books, colour changing flowers. They can talk too. She began to enjoy that amazing world. But, as days passed, she missed her parents terribly and wanted to be with them again.

Gods decided to get rid of her sorrow. So, they blessed her with the ability to be in the magic land and to get back to her home at the drop of a hat whenever she wishes to.

Then, she got back to her parents and told what happened. The parents were moved to know that in spite of all the wonderful things around her she missed them and wanted to be with them.

### **MORAL:**

- 1) East or west home is best.
- 2) No love is greater than mom's love, and no care is greater than dad's care.

**K. R. PRATHIKA - IV D**





## **AVOID ELECTRONIC GADGETS**

Why gaze at electronic gadgets when you have a whole lot of other things to do? Well, rather than gazing at the screen you can do a lot of other activities like indoor games, craft, drawing etc. and in these holidays you can even find out what you are really good at. The one thing which I prefer, a thing which has been long forgotten with the birth of the internet, are books.

Dr. Seuss, a famous writer quoted

“The more that you read, the more things you know.  
The more that you learn, the more places you’ll go!”

When you are reading a book you are never alone. At least now you should realize why you shouldn’t keep using these electronic gadgets. You can see them once in a while but not continuously.

Hope you will follow.

Happy reading!

**S. VAISHNAVI - V D**

## **USES OF MOBILE PHONES**

We can communicate with our near and dear ones as we move around the city. People call from certain places to certain other places within a fixed time. It gives people a new way of sharing information from anywhere. The new invention is here to stay. Paytm and Google pay are used to pay money from banks using the mobile phone. Mobile phones are used for a variety of purposes such as keeping in touch with family members, for conducting business and in order to have access to a telephone in event of an emergency. They are used widely in our day to day lives giving us the freedom to communicate anywhere, at any time. The latest mobile phones are incorporated with features like MP3 player, high resolution camera etc. It is a very valuable invention. We must use it wisely.

**S. SHANKAR - V C**





## **THE STORY OF THE SUN, MOON AND WIND**

Once upon a time, the sun, the moon and the wind went out for dinner with their uncle and aunt, thunder and lightning. Their mother, the star, waited for them at home. The uncle and aunt said to the children, you can order whatever you like. “Oh wow! Thanks uncle.” said the sun. “I am going to try a bit of everything.” said the wind. And so the children had a delicious meal of countless dishes and desserts. None of them thought of taking anything for their mother except the moon. From every dish that was served she hid a little piece in her hand to take home for their mother. When they reached home, their mother asked, “Did you have a good time, children?”

“Yes mother, the dinner was just lovely”, said the sun. “Oh was it? Did you get some for me?” said mother.

“Oh mother! I had gone to enjoy myself and not to get you dinner. Hence I didn’t get anything for you.”

“Wind, did you get me any dinner?” asked the mother.

“I went out to enjoy dinner, mother. I didn’t go to get you a dinner parcel.” said the wind.

“Moon, did you remember to get anything for me?”

“Yes, mother I did.” said moon and she shook her hands. The choicest dishes showered down from them.

“Sun! You went out for your selfish pleasures and completely forgot about your mother at home. Hence, you will be cursed forever! Your rays will always be hot and burn everything that comes near you.”

“Wind, you too didn’t care for your mother. You decided to selfishly enjoy dishes by yourself. Hence you too will be cursed. You will always accompany the heat”, shouted mother angrily.

“My dear moon, because you thought of someone besides yourself you will always be cool and calm. There will be no heat or blinding light from you. People will always love you and will call you blessed.” said mother happily.

**M. KAVYA - V D**





## THE OWL AND THE CUCKOO

Once there lived a cuckoo in a forest. The cuckoo had a beautiful voice. Every day it would sing for hours and provide enjoyment to every animal and bird of the forest.

One day when the cuckoo was lost in her sweet singing, a bird hunter trapped her in his net. He took the cuckoo to his house.

The cuckoo did not like living in the cage and from that day onwards she completely stopped singing during the day time. However, she would sing at night when the entire family of the hunter would be asleep.

Only an owl that sat on a mango tree outside the hunter's house could enjoy the sweet music of the cuckoo. One day the owl felt curious and said to the cuckoo, "Oh, melodious cuckoo why do you sing only at night and not during the day time?" The cuckoo became sad and said, "The bird hunter who lives in this house had caught me when I was singing during the day time. So, in order to avoid being caught again, I sing only at night."

The owl heartily laughed at the stupidity of the cuckoo and said, "My dear friend, you should have understood this before being caught and then you could have been free like me."

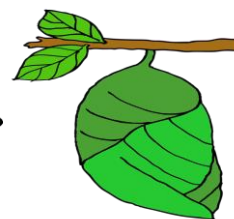
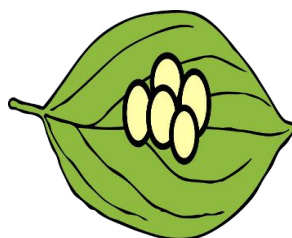
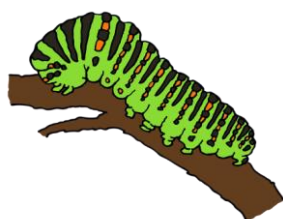
The cuckoo realized her mistake and said, "Yes; you are right. Prevention is better than cure."

**DEVIREDDY DHATRI - V F**



**BUTTERFLY WORLD - WORD FINDER**

G	B	U	T	T	E	R	F	L	Y
F	P	O	A	T	C	L	O	U	D
L	E	A	F	M	L	E	G	S	N
O	N	E	A	F	L	Y	T	W	E
W	E	C	O	C	O	O	N	M	C
E	V	E	N	T	S	H	E	D	T
R	O	W	I	N	G	S	E	D	A
C	R	E	A	M	K	N	E	W	R
I	N	S	E	C	T	P	E	G	G



**ANSWERS:**

LEAF

COCOON

INSECT

LEGS

EGG

FLOWER

WINGS

NECTAR

BUTTERFLY

FLY

**VELADI NAGASAI NIHIRA - III A**

## WORD FINDER

Find the planets and stars in Solar system (Look down for solution)

R	E	T	I	P	U	J	O	P	A
E	A	R	T	H	H	M	A	R	S
G	H	B	L	S	E	E	B	E	U
S	A	T	U	R	N	R	F	N	N
R	E	P	V	J	L	C	G	U	O
R	H	N	L	M	L	U	I	T	D
G	D	M	I	U	K	R	P	P	M
G	B	H	M	A	T	Y	N	E	M
V	E	N	U	S	M	O	O	N	C
U	R	A	N	U	S	B	H	I	C

1. SUN
2. MOON
3. MERCURY
4. VENUS
5. EARTH
6. MARS
7. JUPITER
8. SATURN
9. URANUS
10. NEPTUNE
11. PLUTO

### SOLUTION

<b>R</b>	<b>E</b>	<b>T</b>	<b>I</b>	<b>P</b>	<b>U</b>	J	O	P	A
<b>E</b>	<b>A</b>	<b>R</b>	<b>T</b>	<b>H</b>	H	<b>M</b>	<b>A</b>	<b>R</b>	<b>S</b>
G	H	B	L	S	E	<b>E</b>	B	<b>E</b>	<b>U</b>
<b>S</b>	<b>A</b>	<b>T</b>	<b>U</b>	<b>R</b>	<b>N</b>	<b>R</b>	F	<b>N</b>	<b>N</b>
R	E	<b>P</b>	V	J	L	<b>C</b>	G	<b>U</b>	O
R	H	N	<b>L</b>	M	L	<b>U</b>	I	<b>T</b>	D
G	D	M	I	<b>U</b>	K	<b>R</b>	P	<b>P</b>	M
G	B	H	M	A	<b>T</b>	<b>Y</b>	N	<b>E</b>	M
<b>V</b>	<b>E</b>	<b>N</b>	<b>U</b>	<b>S</b>	<b>M</b>	<b>O</b>	<b>O</b>	<b>N</b>	C
<b>U</b>	<b>R</b>	<b>A</b>	<b>N</b>	<b>U</b>	<b>S</b>	B	H	I	C

S. MALYADA - IV A

**FIND OUT THE WORDS FROM THE GRID**

C	O	V	I	E	S	V	A	C	I	P	E
R	S	C	G	L	E	O	F	H	V	A	X
M	Z	Y	O	R	A	C	C	B	O	N	O
A	F	E	E	V	R	M	K	V	S	D	N
S	A	N	I	T	I	Z	E	R	X	E	S
K	I	N	B	D	O	D	Y	O	U	M	Y
A	U	N	T	I	F	E	V	E	R	I	A
G	L	O	U	N	G	S	T	I	M	C	C
L	A	G	L	O	V	E	S	G	R	B	W
M	A	I	M	L	A	W	B	C	A	U	M
M	I	S	O	L	A	T	I	O	N	F	S
S	V	A	C	C	I	N	A	T	I	O	N



- |              |                |              |                |
|--------------|----------------|--------------|----------------|
| 1. MASK      | 2. FEVER       | 3. SANITIZER | 4. GLOVES      |
| 5. ISOLATION | 6. VACCINATION | 7. PANDEMIC  | 8. COVID VIRUS |

C	O	V	I	E	S	V	A	C	I	P	E
R	S	C	G	L	E	O	F	H	V	A	X
M	Z	Y	O	R	A	C	C	B	O	N	O
A	F	E	E	V	R	M	K	V	S	D	N
S	A	N	I	T	I	Z	E	R	X	E	S
K	I	N	B	D	O	D	Y	O	U	M	Y
A	U	N	T	I	F	E	V	E	R	I	A
G	L	O	U	N	G	S	T	I	M	C	C
L	A	G	L	O	V	E	S	G	R	B	W
M	A	I	M	L	A	W	B	C	A	U	M
M	I	S	O	L	A	T	I	O	N	F	S
S	V	A	C	C	I	N	A	T	I	O	N

**SRIRAM - V B**



# *RIDDLES*

- 
- 
1. What is faster than the speed of sound but is still human?
  2. The more there is, the less you see. What is it?
  3. Which is the rudest of all birds?

**ANSWERS**

1. Your thoughts
2. Darkness
3. A mocking bird

**S. HARINI - III C**

**DINOSAUR RIDDLE**

1. Which is the tallest dinosaur that ever lived?
  - a. Brachiosaurus
  - b. Sauroposeidon proteles
  - c. Argentinosaurus
  - d. Brontosaurus

ANS:- b. Sauroposeidon proteles

2. Who is called the 'King of Dinosaurs'?
  - a. Tyrannosaurus rex
  - b. Spinosaurus
  - c. Velociraptor
  - d. Pachycephalosaurus

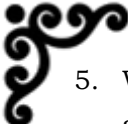
ANS:- a. Tyrannosaurus rex

3. Which dinosaur is known for his "head butting skill"?
  - a. Pachycephalosaurus
  - b. Brontosaurus
  - c. Spinosaurus
  - d. Velociraptor

ANS:- a. Pachycephalosaurus

4. Which of the following was a feathered dinosaur?
  - a. Velociraptor
  - b. Tyrannosaurus rex
  - c. Stegosaurus
  - d. Allosaurus

ANS:- a. Velociraptor



5. Which of the following was a plated dinosaur?

- a. Stegosaurus
- b. Allosaurus
- c. Pachycephalosaurus
- d. Brontosaurus

ANS:- a. Stegosaurus

6. Which dinosaur has a tail with a club?

- a. Brachiosaurus
- b. Argentinosaurus
- c. Velociraptor
- d. Ankylosaurus

ANS:- d. Ankylosaurus

7. Which dinosaur has three horns?

- a. Ankylosaurus
- b. Brachiosaurus
- c. Triceratops
- d. Pachycephalosaurus

ANS:- c. Triceratops

8. What is the smartest dinosaur?

- a. Troodon
- b. Ankylosaurus
- c. Pterodactyl
- d. Apatosaurus

ANS:- a. Troodon

9. Which dinosaur had a crest on its head?

- a. Parasaurolophus
- b. Apatosaurus
- c. Argentinosaurus
- d. Ankylosaurus

ANS:- a. Parasaurolophus

10. Which dinosaur could fly?

- a. Pterodactyl
- b. Argentinosaurus
- c. Parasaurolophus
- d. Apatosaurus

ANS:- a. Pterodactyl



**DIYA SARAVANAN - III C**



1. A man stands on one side of a lake, his dog on the other. The man calls his dog, who immediately crosses the lake without getting wet and without using a bridge or a boat. How did the dog do it?
2. What is one logged, thin, tall, one lettered that belongs to me?
3. What can run but never walks, has a mouth but never talks, has a head but never weeps, has a bed but never sleeps?
4. Which is the place where success comes before work?
5. Where will you find roads without vehicles, forests without trees, and cities without houses?
6. What is that you can catch but can't throw?
7. In which direction the car is moving?

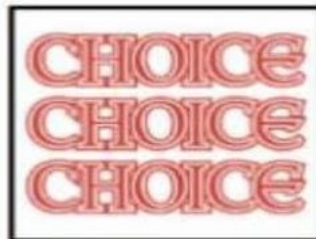


8. A famous treasure hunter was stuck at a cave with four doors.
  - Door-1: Filled with ice and anyone who enters the gate will be frozen to death in seconds.
  - Door-2: Two hungry sharks waiting for the prey.
  - Door-3: Filled with the world's most poisonous gas.
  - Door-4: Filled with amplified glasses (lenses) that magnify the power of the sun by 100 times and anyone who enters will be burnt in seconds.

How can he escape?





9. Bay of Bengal is in which state?
10. Can you find the word?



**Answers:**

1. The lake was frozen    2. I    3. A river    4. Dictionary    5. Map
6. Cold
7. The car has no wheels/tyres. So, it's not moving in any direction.
8. He should wait till sunset and when the sun goes down, he can go through the 4<sup>th</sup> door.
9. Liquid state    10. Multiple choice.

**K. R. PRATHIKA IV - D**

- 
- 
1. What is always in front of you but can't be seen?
  2. What can you break but can't pick it up or touch?
  3. The more you take away, the more I become. What am I?
  4. What can fill a room but takes up no space?
  5. What has one eye but can't see?

**ANSWERS**

1. Your future
2. A promise
3. A Hole
4. Light
5. A needle

**SHRINITHYA SIVAKUMAR - IV F**

1. What goes up but never comes down?
2. Where does Friday come before Thursday?
3. What has a bark but doesn't bite?
4. How many letters are there in the alphabet?
5. What game do cows play at parties?
6. I am overlooked by everyone but everyone has me. What am I?

**ANSWERS**

1. Your age
2. In a dictionary
3. Tree
4. 8 letters (A-L-P-H-A-B-E-T)
5. "Moo"-sical chairs
6. Your nose

**K. LAKSHANA - IV E**

1. Sonu : Why are fish so smart?  
Monu : Hmmmm.... Don't know.  
Sonu : Because they live in schools!
2. Monu : Okay.. Now I will ask you a question. Why did the bicycle fall down?  
Sonu : Because it lost its balance?  
Monu : No because it was Two – tired!  
Sonu : Oh that's a good one
3. Math teacher: Why are you always sad in my class?  
Monu: Because you always give problems

**S. MALYADA - IV A**





1. Why do bicycles fall over?

**Ans.:** Because it was two -tired.

2. Why can't we give Elsa a balloon?

**Ans.:** Because she will let it go.

3. Why did the student eat his homework?

**Ans.:** Because his teacher told him that it was a piece of cake.

4. Which music scares balloons?

**Ans.:** Pop music.

5. What would we call a sleeping dinosaur?

**Ans.:** Dino-snore

6. Why is Cinderella bad at soccer?

**Ans.:** Because she always runs away from the ball.

7. Why did the teddy bear say no to the ice cream?

**Ans.:** Because it was stuffed.

8. One day a teacher asked a student 2 books+2 books is =?

**Ans.:** The student replied 4 books.

So she asked 2,99,395 books + 55,30,529 books = ?

The student replied a library.

**THEJASHREE RAMESH - IV F**





தமிழ்

பெற்றோர் (கவிதை)

நாம் பார்ப்பதற்கு கண்கள் வேண்டும் !  
நம்மைப் பார்ப்பதற்குத் தாய் வேண்டும் !  
நாட்டைப் பாதுகாக்க ராணுவ வீரன் வேண்டும்!  
நம் வீட்டைப் பாதுகாக்க தந்தை வேண்டும்!

**R. SANANDA - III B**

பட்டாம் பூச்சி (கவிதை)

பட்டாம் பூச்சிச் சிறகு  
பார்க்கப் பார்க்க அழகு!  
எட்டி எட்டிப் பாரு!  
என்னே! என்னே! அழகு  
குந்திக் குந்திப் பறந்து  
குவிந்த சிறகை விரித்து  
குழந்தை மனதைக் கவர்ந்து  
நன்றாய் பறக்கும் பாரு!  
விட்டு விட்டு மின்னி  
வெயிலில் பறந்து செல்லும்!  
பட்டாம் பூச்சி பாரு!  
பார்க்கப் பார்க்க அழகு!

**T. KANISHKUMAR - IV E**

### தாய் (கவிதை)

சுவாசம் அளித்து  
குருதி பெருக்கி  
உள்ளம் அறிந்து  
உண்மை சொல்லி  
தன்மானம் போற்ற  
தரணியில் தவழ விட்டாள் என் தாய்!  
வார்த்தைகளே இல்லாத வடிவம்  
அளவுகோலே இல்லாத அன்பு  
சுயநலமே இல்லாத இதயம்  
வெறுப்பைக் காட்டாத முகமே அம்மா!

K. LAKSHANA - IV E

### மெல்லிசை மன்னனுக்காக (கவிதை)

பாடும் குரல் எல்லாம், இன்று  
ஊமையானது!  
இசை ஸ்வரங்கள் தன்னைத்தானே  
மெளனம் ஆக்கிக் கொண்டது!  
ஒலிப்பதிவுக் கூடங்கள் ஒலமிட்டு  
அலறியது!  
ஒலிப்பெருக்கி தனது கூட்டாளியை  
இழந்தது!  
கவிஞர்கள் எழுதுகோல் இரங்கற்பா  
எழுதியது!  
பாடிய குரல், இன்று ஓய்வு  
கொண்டது!  
காலச்சக்கரம் உங்களைச் சிரஞ்சீவியாக  
ஆக்கியது!  
இசையமைப்பாளர், பாடலாசிரியர், நடிகர்,  
நடிகையர் நால்வருக்கும்  
இன்று இழப்பு நாள் - பாடும் நிலா  
அரைநூற்றாண்டு செவி விழா  
இன்று இறுதி உலா - 25 செப்டம்பர் 2020

P. GOPIKA - V B

### ஓவியம் (கட்டுரை)

ஓவியம் என்பது ஓவியம் தீட்டுதல் அல்லது ஓவியம் வரைதல் எனப்படும். இது பல வகைப்படும். சாதா ஓவியம், வண்ண ஓவியம் ஆகும். வண்ண ஓவியம் என்பது மிகவும் எழிலானது. ஒரு பொருளைப் பார்த்து வரைவதும் கண்ணுக்குத் தெரிவதை வரைவதும் எளிமையானது. மனதில் தோன்றுவதை வரைவதை கற்பனை ஓவியம் என்கிறோம். கற்பனை ஓவியத்தில் மரம், செடி, கொடி, மலை, மடு, நதி போன்ற இயற்கைக் காட்சிகளுக்கு வண்ணமும் தீட்டி மகிழலாம்.

**T. POORNA SRI - IV F**

### ஒரே ஒரு கோடி (கதை)

இந்தியாவில் இருந்த சமஸ்தான மன்னர்கள் எல்லாரும் தில்லியில் நடந்த மாநாட்டில் கலந்து கொண்டார்கள். அம்மாநாட்டில் ஒவ்வொரு மன்னரும் தன்னிடம் இத்தனை கோடி பணம் இருக்கிறது எனப் பெருமையாகப் பேசிக்கொண்டனர். இராமநாதபுர சமஸ்தான மன்னரான பாஸ்கர சேதுபதி அம்மாநாட்டில் கலந்து கொண்டார். அவர் உடனே என்னுடைய சமஸ்தானத்தில் ஒரே ஒரு கோடி மட்டும் தான் உள்ளது. அதுதான் "தனுஷ்கோடி" என்றாராம்.

**SARVAESHWARAN - V D**

## இரண்டு மரம் (கதை)

ஓர் ஆற்றங்கரையில் இரண்டு பெரியமரம் இருந்தது. அந்த வழியாக வந்த ஒரு சிட்டுக்குருவி, மரத்திடம் மழைக்காலம் வர இருப்பதால், தானும், அதன் குஞ்சுகளும் வாழ ஒரு கூடு கட்ட அனுமதி கேட்டது. முதலில் இருந்த மரம் மறுத்துவிட்டது. இரண்டாவது மரம் சரி என்றது. குருவியும், அதன் குஞ்சுகளும் கூடு கட்டி மகிழ்ச்சியாக வாழ்ந்து வந்தன. திடீரென பலத்த காற்று, மழை காரணமாக பெருவெள்ளம் வந்து முதல் மரத்தை அடித்துக் கொண்டு சென்றது. மரம் தண்ணீரில் செல்வதைப் பார்த்த குருவி சிரித்துக்கொண்டே, "எனக்கு கூடு கட்ட மறுத்ததால் தான், நீ இப்படி துன்பப்படுகிறாய்" என்றது. அதற்கு அம்மரம் நான் வலுவிழந்து விட்டேன். பெருமழை வந்தால் வேருடன் விழுந்து விடுவேன், எனத் தெரிந்ததால் தான், உனக்கு இடம் தர மாட்டேன் என்று கூறினேன். மன்னித்துவிடு என்றது.

நீதி:- உங்களை யாரும் நிராகரித்தால், அவர்களை தவறாக நினைத்து விடாதீர்கள்.

K. VARSHINI - V C

## விடுகதைகள்

1. பூக்காத பூ- அது என்ன பூ?  
விடை:- குங்குமப்பூ
2. காட்டில் பச்சை; கடையில் கறுப்பு; வீட்டில் சிவப்பு; அது என்ன?  
விடை:- மரம், கரி, தீ
3. புள்ளிகள் இருந்தும் கோலம் போட முடியவில்லை அது என்ன?  
விடை:- நட்சத்திரம்
4. கொடுக்க முடியும்; ஆனால் எடுக்க முடியாது அது என்ன?  
விடை:- கல்வி

S. SANJHAI - V H

## கவிதைகள்

1. கடவுளைக் காண முடியாது என்று யார் சொன்னது?  
நான் தான் தினம் தினம் காணுகின்றேனே! எனது 'அன்னையை!!!'
2. உயிர் சுவாசம் தந்த மரங்களுக்கு மனிதன் நன்றி சொல்கிறான் 'கோடாரியால்!'
3. குட்டை போல் தேங்கி விடாமல்  
நதிபோல் முன்னேறுவதே.....வாழ்க்கை!  
மதத்தை மட்டும் வாசிக்காமல்  
மனிதத்தையும் நேசிப்பதே.... வாழ்க்கை!  
மகிழ்ச்சியைத் தனக்காக மட்டும் மறைத்து வைக்காமல்  
மற்றவருக்கும் தருவதே..... வாழ்க்கை!
4. சிற்பமாக ஜொலிக்க வேண்டும் என்றால் உளியின் வலியை ஏற்றே ஆகவேண்டும்
5. நான் வெட்டிய பல மரங்களின் பணத்தைக்கொண்டு ஒரு ஆக்சிஜன் சிலிண்டர் கூட  
வாங்க முடியவில்லையே!
6. உலகம் எனும் உருண்டை அன்பு என்னும் அச்சாணியாய் தான் சுழன்று  
கொண்டிருக்கிறது புவிவெப்பமடைதல் மற்றும் அசுத்தம் அடைதல்
7. கடவுள் சொர்க்கமாக உருவாக்கிய பூமியை நரகமாக மாற்றும் ஆக்கியக்  
சைத்தான் அல்ல; நாம்தான்.
8. விழாமல் ஓடுவது மட்டுமே முன்னேற்றம் என்பது இல்லை விழுந்தாலும்  
மீண்டும் ஓடுவதும் முன்னேற்றமே!
9. கல்லை சிலையாக மாற்றுவது கைதேர்ந்த சிற்பி.

கே. தபஸ்யா - V H



## தமிழ் புதிர்கள்

1. ஓடுவான் வருவான், ஒற்றைக் காலில் நிற்பான். அவன் யார்?  
விடை: கதவு
2. பச்சைப்பெட்டிக்குள் வெள்ளைமுத்து. அது என்ன?  
விடை: வெண்டைக்காய்
3. கூரை வீட்டைப்பிரித்தால் ஓட்டுவீடு. ஓட்டு வீட்டிற்குள்ளே  
வெள்ளை மாளிகை. வெள்ளை மாளிகையின் நடுவே ஒரு குளம்  
அது என்ன?  
விடை: தேங்காய்
4. உடம்பு இல்லாத எனக்கு தலை உண்டு. பூ உண்டு நான் யார்?  
விடை: நாணயம்
5. கண்ணில்லாத என்னால் அழமுடியும் பாக்க முடியாத நான் யார்?  
விடை: மேகம்
6. முத்துவீட்டுக்குள்ளே தட்டுப்பலகை. அது என்ன?  
விடை: நாக்கு
7. ஊரெல்லாம் ஓரே விளக்கு அதற்கு ஒரு நாள் ஓய்வு. அது என்ன?  
விடை: நீலா
8. ஊர் முழுவதும் சுற்றுவேன். வீட்டுக்குள் நுழைய மாட்டேன். நான்  
யார்?  
விடை: செருப்பு

K. LAKSHANA - IV E

## குறுக்கெழுத்து

**குறிப்புகள் :**

1. தொற்றுக் காலத்தில் நம்மை காப்பாற்றிக் கொள்ள உதவுகிறது(6).
2. கிருமியின் பெயர்(6).
3. கைகளைப் பாதுகாக்கிறது(5)
4. அரசு அறிவித்துள்ளது(5)
5. முக்கியமான அறிகுறி(5)
6. தொற்று பரவாமல் இருக்க கட்டாயம் கடைபிடிக்க வேண்டியது(7)
7. இது கண்டிப்பாக இருக்கக் கூடாது(5)
8. தொற்றிலிருந்து நம்மை பாதுகாத்துக் கொள்ள அவசியம் செலுத்திக் கொள்ள வேண்டும்(5).

1↓		2 →					
மு		கோ	வி	ட்	வை	ர	ஸ்
		3 →					
க		கை	யு	றை	க	ள்	
க்							
		4 →					
க		ஊ	ர	ட	ங்	கு	
		5 →					
வ		கா	ய்	ச்	ச	ல்	
6 →							
ச	மூ	க	இ	டை	வெ	ளி	
7 →	8 ↓						
ப	த	ற்	ற	ம்			
	டு						
	ப்						
	பூ						
	சி						

हिन्दी

## मेरे प्यारे पापा

मेरे प्यारे पापा,  
मेरे दिल में रहते पापा।  
मेरी छोटी सी खुशी के लिए  
सब कुछ सह जाते हैं पापा।  
पूरी करते हर मेरी इच्छा  
उनके जैसा नहीं कोई अच्छा।  
मम्मी मेरी जब भी डाँटे  
मुझे दुलारते मेरे पापा।  
मेरे प्यारे प्यारे पापा।

के. लक्षन - 4 E

## माँ

प्यारी जग से न्यारी माँ  
खुशियाँ देती सारी माँ  
चलना हमें सिखाती माँ  
मंज़िल हमें दिखाती माँ॥  
सब से मीठा बोल हैं माँ  
दुनिया में अनमोल है माँ।  
खाना हमें खिलाती माँ  
प्यारी लोरी गाकर सुलाती माँ॥  
प्यारी जग से न्यारी माँ  
खुशियाँ देती सारी माँ॥

देवी रेड्डी धात्री - 5 F

## बचपन

कितना निश्चल, कितना चंचल,  
कितना प्यारा है ये बचपन।  
दादी, नानी और माँ की  
आँखों का तारा यह बचपन।  
बच्चों को यह चाँद और तारे  
सूरज-बादल भरमाते हैं,  
पूछें तरह तरह की बातें  
यह सब कहाँ से आते हैं।  
फूल, पहाड़ नदी और झरने,  
कैसे शोर मचाते हैं।  
तोता, मैना, चिड़िया, कोयल  
कैसे गाना गाते हैं।  
भोली-भाली बातों से यह  
सबका मन मोह लेती है।  
अपना पराया यह न जाने,  
दिल में घर कर लेती है।  
बचपन जीवन की प्रभात है,  
मानव जीवन की नाव है।  
कोरा-कागज़ सा यह बचपन  
हर घर की तस्वीर है।

टी. पूर्णाश्री - 4 F

## कहानियों की दुनिया

### मोटी बकरी

एक किसान के पास को बैल थे। एक का नाम लाल और दूसरे का नाम भूरा था। किसान दोनों बैलों को अच्छा घास और भूसा खिलाता था और ठंडे पानी भी पिलाता था।

एक दिन किसान एक बकरी लेकर आया। उसे चने खिलाता था। बकरी को रोज़ बहुत अच्छा खाना मिलता था और वह मोठी हो गई।

भूरे बैल ने लाल बैल से कहा, “हम इतना परिश्रम करते हैं,” हमें तो किसान सिर्फ़ घास खिलाता है। बकरी कुछ भी काम नहीं करता, उसे कितना बढ़िया खाना मिलता है।

लाल बैल ने उत्तर दिया, “ज़रूर कोई कारणवश किसान इस बकरी को लाया होगा। “अगले दिन भूरे बैल ने देखा कि किसान अपने दोस्तों को दावत पर बुलाया था। अपने बेटी की विवाह के लिए बकरी काटकर भोजन बनाया। लाल बैल की बात सच निकली।

एस.एस. अमीरुथश्री - IV A

### हमारा गाँव

हमारा गाँव का नाम रामपुर है। यह बहुत सुंदर गाँव है। यह गाँव हरेभरे खेतों के बीच बसा है। खेतों में चावल और तरकारियाँ पैदा होती हैं। गाँव में करीब तीन हजार लोग रहते हैं। हिन्दू, मुसलमान, ईसाई आदि धर्मों के लोग रहते हैं। यहाँ हिंदुओं के लिए मंदिर, मुसलमानों के लिए मस्जिद और ईसाइयों के लिए गिरजाघर हैं। हम लोग हमेशा मिल-जुलकर रहते हैं। हमारे गाँव में एक प्रारंभिक और एक माध्यमिक पाठशाला हैं। गाँव के सभी बच्चे यहाँ अच्छी शिक्षा पाते हैं। पाठशालाओं में खेल भी सिखाया जाता है। गाँव की गलियाँ चौड़ी हैं। दोनों ओर छायादार पेड़ हैं। हम गलियाँ कभी गंदा नहीं करते। यहाँ पेयजल के लिए एक नल का प्रबंध है। नहाने, धोने के लिए तालाब है। गाँव के लोग गाय, बैल, भैंस, बकरी भी पालते हैं। यहाँ एक छोटा बाज़ार है। यहाँ कई दुकानें हैं। किराने की दुकानों में चावल, गेहूँ, दाल, इमली, नमक, तेल आदि मिलते हैं। सब्ज़ी की दुकानों में बैंगन, प्याज़, मूली, आलू, गोभी, लौकी, भिंडी आदि तरकारियाँ मिलती हैं। गाँव के लोग सीधे-सादे हैं। हम यहाँ हमेशा सरल जीवन बिताते हैं।

म. काव्या - 5 D

## झूठ मत बोलो

एक गाँव में एक लड़का रहता था। एक दिन वह जंगल के रास्ते से चल रहा था। वहाँ आस पास कुछ किसान काम कर रहे थे। लड़के ने सोचा कि इन लोगों को धोखा दूँ। उसने झट से झट से से चिल्लाया, "बाघ आया, बाघ आया, दौड़ो!"

यह सुनकर वहाँ के किसान अपने काम छोड़कर दौड़ आये। उन्हें देखकर लड़का तालियाँ बजाकर हँसने लगा। यह देखकर वे चले गये। दूसरे दिन भी वह लड़का भेड़ों को चराता हुआ ऐसा किया। वह चिल्लया, "बाघ आया, दौड़ो!!" इसे सुनकर कुछ किसान दौड़ आये। किंतु कुछ झूठ समझकर नहीं आये। इसे बार भी लड़का उन्हें देखकर पहले की तरह दिल्लगी करने लगा। इस पर किसान गुस्सा होकर चले गए। जब तीसरे दिन सचमुच बाघ आया तो उसे देख कर, लड़का डर के मारे चिल्लया, "बाघ आया, बाघ आया", किंतु इसे झूठ समझकर कोई नहीं आया। बाघ लड़के को मारकर चला गया। इसलिए झूठ कभी नहीं बोलना चाहिए।

देवी रेड्डी धात्री - 5F

## कुत्ता और खरगोश

एक कुत्ते और खरगोश के बीच बहुत पक्की दोस्ती थी। खरगोश का स्वभाव सीधा-सदा था जबकि कुत्ता बहुत चालाक था।

एक दिन कुत्ते ने खरगोश को पकड़कर ज़ोर से काट लिया। खरगोश दर्द के मारे मरा जा रहा था।

अब कुत्ता खरगोश के घाव चाट चाटकर तो उसे आराम पहुँचाने की कोशिश करने लगा। खरगोश कुत्ते के व्यवहार को देखकर दंग था और समझ नहीं पा रहा था कि वो क्या करे। वह जानने की कोशिश कर रहा था कि कुत्ता क्या चाहता है।

"पहले मुझे यह बताओ तुम मेरे दोस्त हो या दुश्मन? अगर तुम मेरे सच्चे दोस्त हो, तो तुमने मुझे इतने ज़ोर से काटा क्यों? अगर तुम दुश्मन हो, तो अब मेरे घावों को चाट क्यों रहे हो? या तो मुझे मार डालो या मुझे अपनी मर्ज़ी से जीवन जीने दो।"

शिक्षा: संदिग्ध मित्र तो शत्रु से भी बुरा होता है।

के. वर्षिनि - 5 C



*ENGLISH*

## *Problems make us Stronger*



Many of us know that a beautiful and colourful butterfly comes from an unappealing worm! Here is the story of a butterfly that was never able to live its life as a normal butterfly.

One day, a man saw a cocoon. He loved butterflies and had a craze for its wonderful combination of colours. He saw the cocoon with a tiny opening. The butterfly was trying to make its way out to enjoy the world. He decided to watch how the butterfly would come out of the cocoon. He was watching the butterfly struggling to break the shell for several hours. He spent almost more than 10 hours with the cocoon and the butterfly. The butterfly had been struggling very hard for hours to come out through the tiny opening. Unfortunately, even after continuous attempts for several hours, there was no progress. It seemed that the butterfly had tried its best and could not give any more try.

The man decided to help the butterfly. He got a pair of scissors and tweaked the cocoon to make larger opening for the butterfly and removed the remaining cocoon. The butterfly emerged without any struggle!

Unfortunately, the butterfly looked no longer beautiful and had a swollen body with small and withered wings.

The man was happy that he had made the butterfly come out of the cocoon without any struggles. He continued to watch the butterfly and was quite eager to see it fly with its beautiful wings. He thought that at any time, the butterfly might expand its wings, shrink the body and the wings could support the body. Unfortunately, neither did the wings expand nor the swollen body reduce.

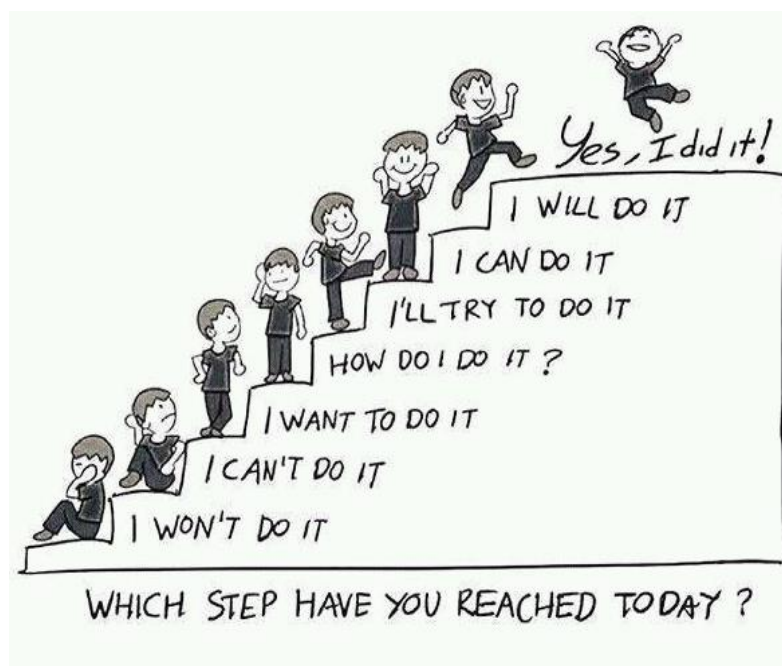
Unfortunately, the butterfly just crawled around with withered wings and a huge body. It was never able to fly. Although the man did it with a good intention, he did not know that only by going through struggles the butterfly can emerge to be beautiful, with strong wings.

The butterfly's struggle to get through the small opening of the cocoon forces fluid from the body of the butterfly into its wings, so that it will be ready for flight.

Sometimes, struggles are exactly what we need in our life but the children of today lack the basic skills they need to deal with hardships, setbacks, failure and rejection. So let us start teaching kids about mental strength so that they will be more equipped for the realities of adulthood. The obstacles that we face and overcome make us stronger.

If we don't want to undergo any struggle, we won't be able to fly!

Struggles make us shine!



**JOLLY VERGHESE**  
**SCIENCE TEACHER**

தமிழ்

## ஒரு குட்டி சங்கு கதை

ஒரு ஊரில் கண்ணுசாமி என்பவன் இருந்தான். அவன் பல வீடுகளில் பிச்சை எடுத்து வாழ்க்கை நடத்தி வந்தான். அவனிடம் சங்கு ஒன்று இருந்தது. ஓய்வு கிடைக்கும் போதெல்லாம் அதை ஊதிக் கொண்டிருந்தான். அந்த ஊரை அடுத்து இருந்த மடத்தில் இரவு நேரத்தில் அவன் தூங்குவான். நள்ளிரவில் திருடர்கள் சிலர் அந்த மடத்திற்கு வருவது வழக்கம். அந்தத் திருடர்களுக்கும், அவனுக்கும் பழக்கம் ஏற்பட்டது. “இவர்கள் ஒருநாள் திருடுகிறார்கள். பல நாள் மகிழ்ச்சியாக இருக்கிறார்கள். நானோ நாள்நாள் பிச்சை எடுத்து அலைகிறேன். மீந்து போன பழைய உணவே கிடைக்கிறது. உப்பு சப்பில்லாத அதைச் சாப்பிட்டு சாப்பிட்டுச் சலித்து விட்டது. இவர்களுடன் சேர்ந்து திருட வேண்டும். வளமாக வாழ வேண்டும்” என்று நினைத்தான் அவன். தன் எண்ணத்தை அவர்களிடம் சொன்னான். அதற்குத் திருடர் தலைவன், “திருடுவது எளிது அல்ல. அதற்குத் திறமை வேண்டும். நீ எங்களுடன் சேர்ந்து திருட வேண்டாம். உனக்கு என்ன வேண்டும் கேள். தருகிறோம்,” என்றான்.

“எதுவும் எனக்கு இனாமாக வேண்டாம். நீங்கள் திருடச் செல்லும் போது என்னையும் அழைத்துச் செல்லுங்கள். நீங்கள் என்ன சொல்கிறீர்களோ அதைச் செய்கிறேன். நானாக எதையும் செய்ய மாட்டேன்,” என்றான் அவன். “இன்றிரவு பண்ணையார் மந்தையில் ஆடுகளைத் திருடப் போகிறோம். நீயும் வா,” என்றான் திருடர் தலைவன். இரவு நேரம், திருடுவதற்கு அவர்கள் புறப்பட்டனர். இடுப்பில் சங்கை கட்டிக் கொண்டு அவனும் அவர்களுடன் சேர்ந்து கொண்டான். எங்கும் இருட்டாக இருந்தது. அவர்கள் அனைவரும் பண்ணையாரின் மந்தைக்குள் நுழைந்தனர். திருடர்கள் ஒவ்வொருவரும் ஒரு ஆட்டின் கழுத்தைப் பிடித்து தூக்கினர். அப்படித் தூக்கினால் ஆடு கத்தாது. திருடப் பழக்கம் இல்லாத அவன் ஆட்டின் காலைப் பிடித்துத் தூக்கினான். அதனால் அந்த ஆடு கத்தியது. ஆட்டின் கத்தலைக் கேட்ட திருடர் தலைவன் அதன் கழுத்தைப் பிடித்துத் தூக்கு. அது கத்தாது என்று சொல்ல நினைத்தான். கழுத்தை “சங்கு” என்று சொல்வது வழக்கம்.

“சங்கைப் பிடி! சங்கைப் பிடி,” என்று மெல்லியதாக குரல் கொடுத்தான். இதைக் கேட்ட பிச்சைக்காரன், சங்கை ஊதும்படி சொல்கிறான் திருடர் தலைவன். சங்கு ஊதும் திறமையை அவனுக்குக் காட்ட வேண்டும் என்று நினைத்தான். ஆட்டைக் கீழே விட்ட அவன் இடுப்பில் இருந்த சங்கை எடுத்தான். வலிமையாக ஊதினான். சங்கோசை எங்கும் கேட்டது. அங்கே காவல் இருந்தவர்கள் விழித்து கொண்டனர். பிறகு என்ன? பிச்சைக்காரனை கூட்டு சேர்த்த திருடர்கள் சிறைக்கு சென்றனர். இதிலிருந்து வந்தது தான் சும்மா இருந்த சங்கை ஊதி கெடுத்தானாம் ஆண்டி என்ற பழமொழி...☺

**JAYANTHI ARUMUGAM**

**Teacher**

हिन्दी

## चिंता चिता से भी बुरी

चिंता और चिता में शाब्दिक धरातल पर मात्र यह बिंदु का फ़र्क है किंतु अनुभूति के स्तर पर दोनों में ज़मीन-आसमान का अंतर है। चिता मुर्दे को एक बार जलाती है तो चिंता जीवित व्यक्ति को बार-बार जलाकर बस में कर देती है।

चिंता को इस हद तक गंभीर नहीं बना लेना चाहिए कि हँसी की खिलखिलाहट गले में ही दबकर रह जाए।

जो अपना कर्तव्य करने में तत्पर रहता है, उसे चिंता कम सताती है। हमारी आधी से अधिक चिंता काल्पनिक है जिसमें व्यक्ति इष्ट के वियोग और अनिष्ट के योग की संभावनाओं से पीड़ित रहता है। चिंताओं से घिरे मस्तिष्क को पेड़ की शाखाओं की भाँति हिलाकर उसके सूखे पत्ते गिरा दो, नई कोंपले समय पर आएगी।

**बी. कल्पना**  
**अध्यापिका**



## महामारी में शिक्षकों का योगदान

इस सर्वव्यापी महामारी की अवधि में शिक्षकों ने साबित कर दिया कि पढ़ाई के लिए उम्र की जरूरत नहीं सिर्फ कौशल एवं क्षमता। शिक्षकों की आयु 30, 40, 50, 60, 70 या उससे भी ज्यादा हो फिर भी अपने अथक परिश्रम से किसी न किसी प्रकार अपने छात्रों के ज्ञानवर्धन के हेतु भरसक प्रयत्न किया करते हैं।

जो शिक्षक संगणक या इंटरनेट का प्रयोग नाम मात्र के लिए भी नहीं जानते, वे भी आजकल जूम, दल, मीट, मिलन, गूगल वर्ग कमरा, पी.पी.टी, वेबिनर, वेब साईट आदि द्वारा वर्ग चलाना सीख लेते हैं, जो वास्तविकता से दूर हैं। पारिवारिक जीवन के साथ साथ कई कष्टों को झोलेकर आज शिक्षक इस प्रकार के वर्ग चलाने के तरीके को अपना दैनिक जीवन का अंग मानते हैं जो सराहनीय हैं। पिछले डेढ़ सालों से इन शिक्षक गणों ने अपनी पढ़ाई के माध्यम को डिजिटल मीडियम में बदलकर एक नया परिवर्तित रूप दिया है। बच्चों की परिक्षा गूगल द्वारा दी जा रही है और लिखवायी जा रही है। उनकी उत्तर पुस्तिकाएँ, अभ्यास पुस्तिकाएँ, सुलेख, कक्षा कार्य, गृहकार्य आदि सब गूगल द्वारा लिखवाकर उनकी जाँच करना भी शुरू कर देते हैं।

इंटरनेट के इस काम को सिखाने के लिए इन शिक्षकों को अपने परिवारवालों से कई बार गालियाँ भी सुननी पड़ती हैं क्योंकि उन्हें अपने अपने कार्यालय में काम होते हैं। समयके अभाव से वे मदद करने से अपने को वंचित पाते हैं। फिर भी वे अपने कष्टों का परवाह न करके अपने माँ-बाप को ऐसी तकनीकी कला सिखाना अपना कर्तव्य समझते हैं। यह उनकी सहकारिता का ज्वलंत उदाहरण है।

कुछ शिक्षक स्कूल में बुलाए जाते हैं। कितनी भी कटाई वेतन पर हो उस पर ध्यान न देकर काम को ही प्राथमिकता देते हैं। जरूरत के अनुसार ही माँग होती है जैसे कि आवश्यकता ही आविष्कार की जननी है।

आजकल के शिक्षकों के दायित्व का वर्णन हम शब्दों से नहीं कर पाते। अपने अपने काम का बोझ समझकर इस स्वार्थ संसार में अपने को परिश्रमी बनाकर समाज सेवा में मग्न होते हैं।

धन्य है ऐसे शिक्षकों की सेवा। आपका जीवन सफल हो।

**बी. रेवती**  
अध्यापिका

తెలుగు

## గురువు

సింహంలా

సింహాసనంపై కూర్చున్న రాజైనా

మంది మార్బలంతో

మందహాసం చేసే మంత్రి అయినా

కుచేలుడైనా - కుబేరుడైనా

వినమ్ర శిరసాభివందనం చేసే

విశిష్ట దైవం గురువు.

అక్షరాలు దిద్దించినోళ్ళంతా గురువులైపోరు

మార్కులు, ర్యాంకులు రప్పించినోళ్ళంతా గురువులైపోరు

అణువణువునా స్ఫూర్తి నింపేవాళ్ళు

సేవాతత్పరత, సంస్కారం అలవర్చే వాళ్ళు

జీవిత సత్యాన్ని ఆవిష్కరించేవాళ్ళు

నైతిక విలువల విత్తుత్తి వెదజల్లే వాళ్ళు

మెతుకు విలువల బ్రతుకు విలువ తెలిపేవాళ్ళు

ఎప్పటికీ గురువులే సుమా!

సమస్యల వానలో తడిచేటపుడు

నేనున్నానని నిలచే ఆప్యాయతల గొడుగులా

నడక నడత నిజాయితీ నిబద్ధత నేర్పే

స్ఫూర్తి ప్రదాత...విజ్ఞాన విదాత

గురువు కాక మరెవ్వరు???

అక్షర జ్ఞానం.. ఇంగిత జ్ఞానం.. లోక జ్ఞానం

అందించే గురుదేవుళ్ళకు

వందనాలు... శిరసాభివందనాలు.

**MRS. K. BHAVANI  
TEACHER**

## స్నేహం

కరిగిపోతే తెలుస్తుంది - కొవ్వొత్తి విలువ  
గడిచిపోతే తెలుస్తుంది - కాలం విలువ  
దూరమైతే తెలుస్తుంది - ప్రేమ విలువ  
వీడిపోతే తెలుస్తుంది - మనిషి విలువ  
స్నేహం చేస్తే తెలుస్తుంది - స్నేహితుని విలువ

## సమయం

ఆ కాలంలో ఎవ్వరి దగ్గర గడియారం లేదు  
కానీ అందరి దగ్గర సమయం ఉండేది  
ఈ కాలంలో అందరి దగ్గర గడియారం ఉంది  
కానీ ఎవ్వరి దగ్గర సమయం లేదు

## చిరునవ్వు

ఒక చిరునవ్వు స్నేహాన్ని మొదలు పెడుతుంది.  
ఒక మంచిమాట వైరాన్ని అంతం చేస్తుంది.  
ఒక మంచి చూపు అనుబంధాన్ని రక్షిస్తుంది.  
ఒక మంచి వ్యక్తిత్వం జీవితాన్నే మార్చేస్తుంది.

MRS. P. SANDHYA  
TEACHER

## వృద్ధుడు

మూలన పడేస్తే వ్యర్థుడు... ముంగిట్లో కూచోబెడితే

ఇంటిని కాచే ఈశ్వరుడు.

బతుకు బాటలో గతుకుల్ని ముందుగా హెచ్చరించి

కాపాడే సిద్ధుడు.

వృద్ధులు సారధులైతే యువకులు విజయులౌతారు

అనుభవాల గనులు... ఆ పాత బంగారాలు

వదిలేస్తే... వృద్ధుడు మంచానికి బద్ధుడు

చేయూతనిస్తే... ప్రతి వృద్ధుడు ఓ బుద్ధుడు

నిర్లక్ష్యంగా చూస్తే కేవలం మూడు కాళ్ళ ముసలివాడు

తగిన గుర్తింపునిస్తే విజయాన్నిచ్చే త్రివిక్రముడు.

నాటి బాలుడే నేటి వృద్ధుడు తనని పట్టించుకోకున్నా

నువ్వు పచ్చగా ఉండాలని తపించే ఉదాత్తుడు.

పలుకరిస్తే చాలు పాలకడవిలా పొంగే పసివాడు

వైపైన చూస్తే జిట్టు తెల్లబడిన ఫవిత కేశాలవాడు

అంతర్గతంగా తలపండిన పండితుడు.

**K. BHAVANI**

**TEACHER**

## అమృత వాక్కులు

1. సహృదయంతో ఏమీ ఆశించకుండా ఇతరులకు మేలు చేసినపుడు మీకు అంతా మేలే జరుగుతుంది.
2. మానవులకు భగవంతుడిచ్చిన అపురూప కానుక విశ్వం - ఈ ప్రకృతి.
3. మనసు చెప్పినట్లు మనం వినడం కాదు, మనం చెప్పినట్లు మనసు వినేలా చూసుకోవాలి.
4. పొగడ్డలు, ప్రశంసలు మనిషి విజయానికి ప్రతిబంధకాలు.
5. ప్రతి నిత్యం చేసిన పనిలో పరిశీలనా శక్తి లేనిచో మానవ జీవితమునకు సార్థకత చేకూరదు.
6. దేవుడు అంతర్యామి కనుక ఎంతటి వాడిలో అంతటి వాడుగా ఉంటాడు.  
మీ కంటితో చూడని, చెవితో వినని విషయాలను నమ్మకండి, వాటిని ఇతరులతో పంచుకోకండి. అసూయపరులు చెప్పే అబద్ధాల వలన అనుబంధాలు అభాసుపాలౌతాయి.
8. ప్రార్థన చేయండి. ప్రార్థించండి కానీ అది బిచ్చమెత్తుకున్నట్లు కాదు. చివరకు భగవంతుని కూడా ఎమీ కోరుకోవద్దు.
9. మనం ఇచ్చినది మరచి పోవడం, ఇతరుల వద్ద పుచ్చుకున్నది జ్ఞాపకం ఉంచుకోవడమే స్నేహం.
10. గర్వం శత్రువులను వెంచుతుంది. మిత్రులను పారద్రోలుతుంది.
11. నీ అంతరాత్మే నీకు మంచి స్నేహితుడు. తరచుగా దానిమాట వినవలసిందే!
12. సుఖశాంతులనేవి ఒకరికి నీవు ఇచ్చేదానిపై అధారపడి ఉంటాయి. అంతేకాని, వారినుంచి నీవు పుచ్చుకునే వాటిపై కాదు.

**MRS. P. SANDHYA  
TEACHER**





**S. AASHIKA - III - F  
HAPPY WOMEN'S DAY**

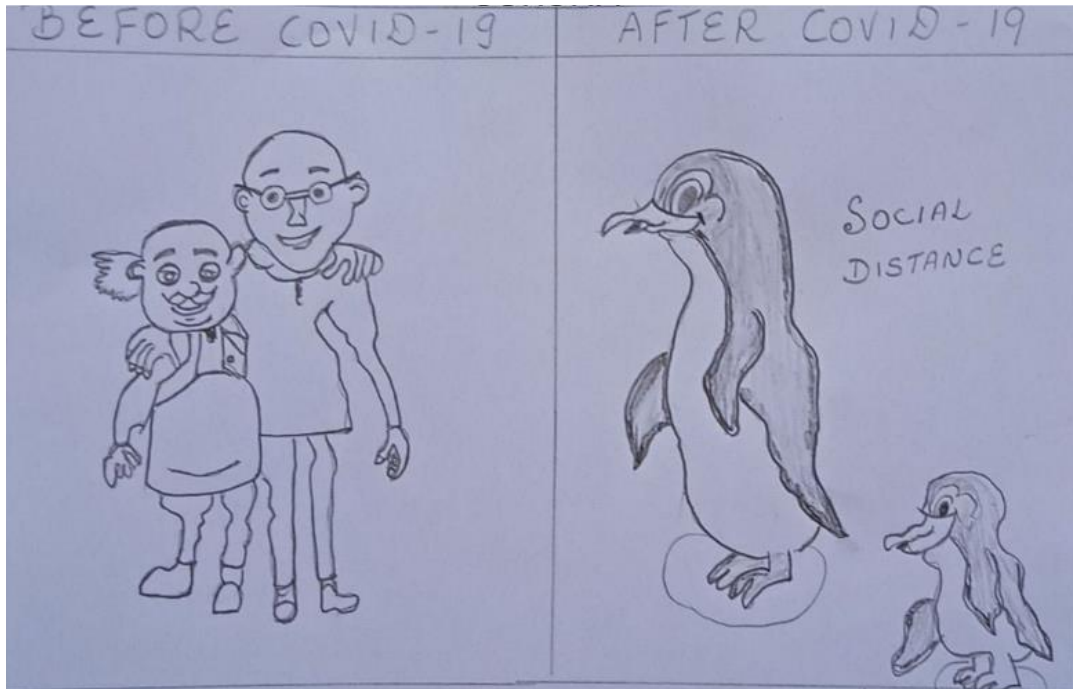


**P. SHREYAS - III - A  
HAPPY EAGLE**



**T. DEV KIRUBAI RAJAN - III - C**

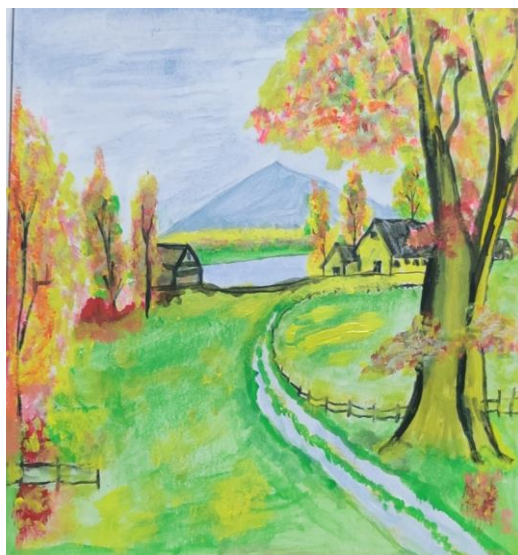
**CORONA**



**S. SATHINDHAR - III - I  
FOREST - LUNGS OF THE PLANET**



**S. KAVIN RAJ - III - A  
SCENERY**



**J. AADITYA - III - C  
DONALD DUCK**



**HARINI. S - III - C  
TEDDY BEAR**



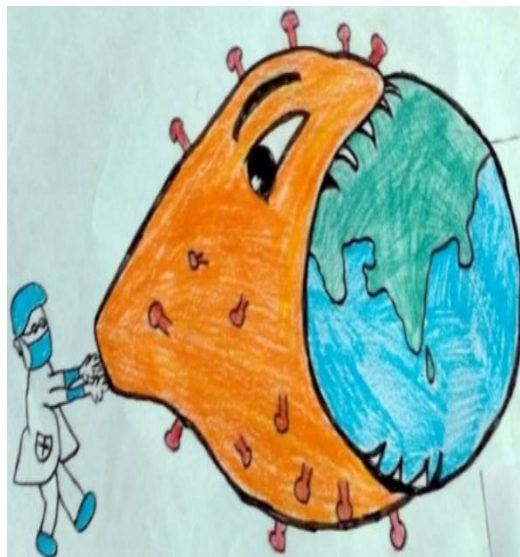
**S.M. RITHIYA - III - I  
SIMBA**



**V.N. NIHIRA - III - A  
READING AND WRITING IS FUN**



**R. SANANDA - III - B  
CORONA**



**D. PRANAV - III - D  
SUPER MARIO**

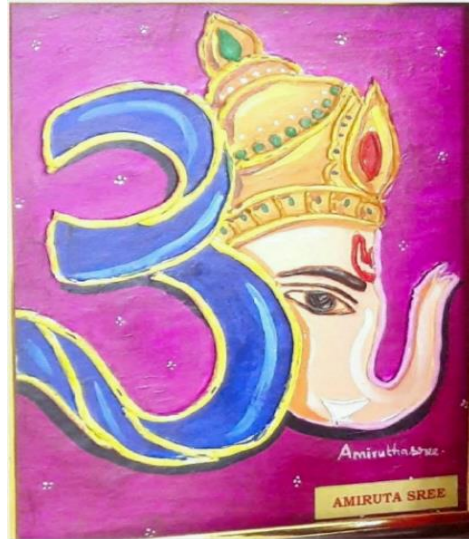




**TB SAIRAGHUNATH - IV E  
LORD GANESH**



**AMURTHA SHREE - IV A  
GANESHA**



**R SMURTHI IV - B  
GODDESS DURGA**



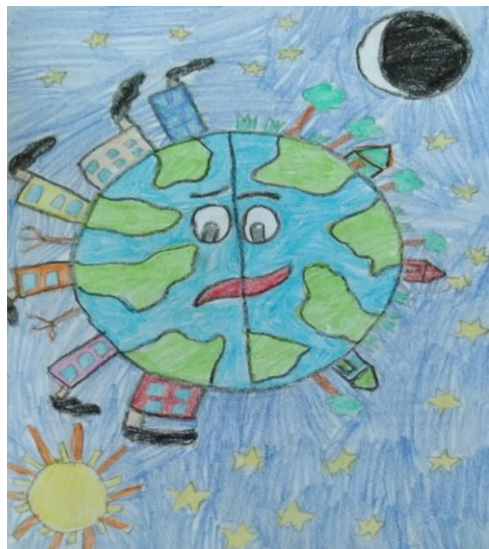
**SHRINITHYA SIVAKUMAR - IV - E  
JAI HANUMAN**



**M.S. DEEPAK ROSHAN - IV - A  
CORONA**



**M ROHIT IV - E  
OUR WORLD**



**T. POORNASRI IV-E  
CORONA**





**R SAKETHRAM IV - G  
OUR ENVIRONMENT**



**NYATI R IV - E  
SCENERY IN SUMMER**



**S DHARANESHWAR IV - A  
SCENERY**



**SMRUTHI SREERAM - IV- A  
MOONLIGHT DANCER**



**K LAKSHANA IV - E  
OUR ENVIRONMENT**



**A. THIVIYADHARAHINI - IV - E  
SCENERY**





**ANIRUDH BALAJI - IV C**  
**AN INDIAN WOMAN**



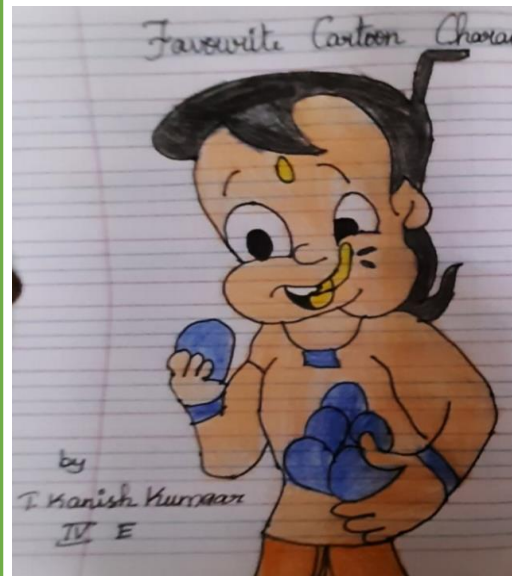
**K. TANVI IV - D**  
**A BEAUTIFUL GIRL**



**K.R. PRATHIKA - IV D**



**T. KANISHKUMAR - IV E**  
**CHOOTA BHEEM**





**SANJIV B IV - A**  
**ROYAL ENFIELD**



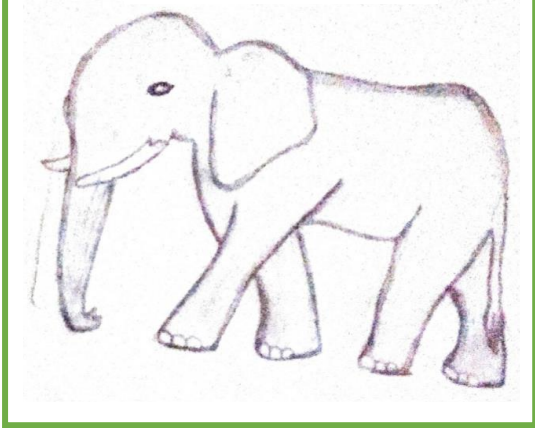
**BIBIN JOSHUA R - IV - G**  
**WINNIE - THE - POOH**



**SENDILNATHAN - IV E**  
**DRAGON**



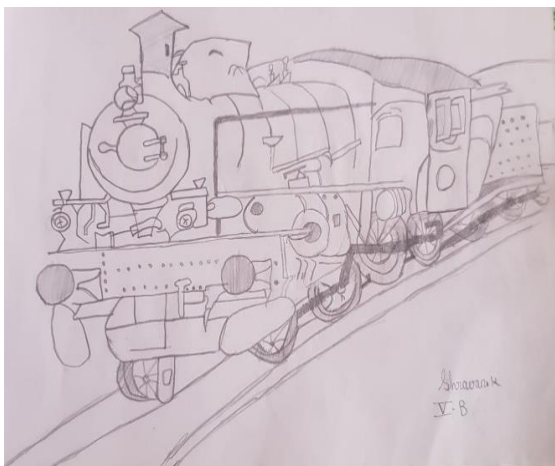
**B. GOPIKA - V - B  
ELEPHANT**



**S. VAISHNAVI - V - D  
UNDERWATER WORLD**



**SHRAVAN.K - V - B  
TRAIN**



**KESHAVARDHAN. P - V - C  
MARIE CAT**



**MITHIL NARESH - V - B  
HORSE**



**K. KAMALESH - V - F**  
**SAVE WORLD FROM CORONA**



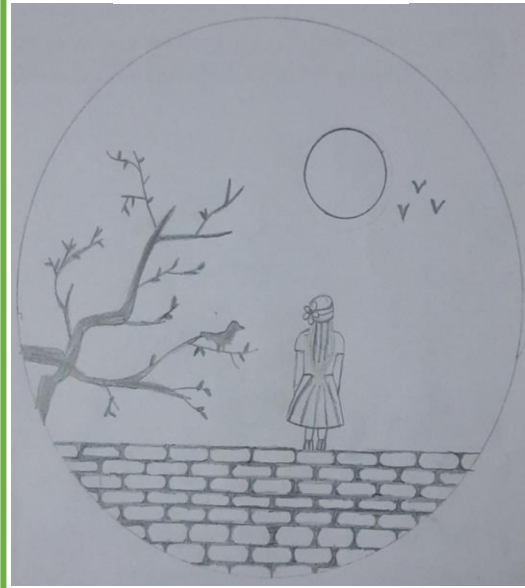
**S. SHANKAR - V - C**  
**PEACOCK**



**M. KAVYA - V - D**  
**SCENERY**



**G. DEEPAK - V - E**  
**LONELY GIRL**



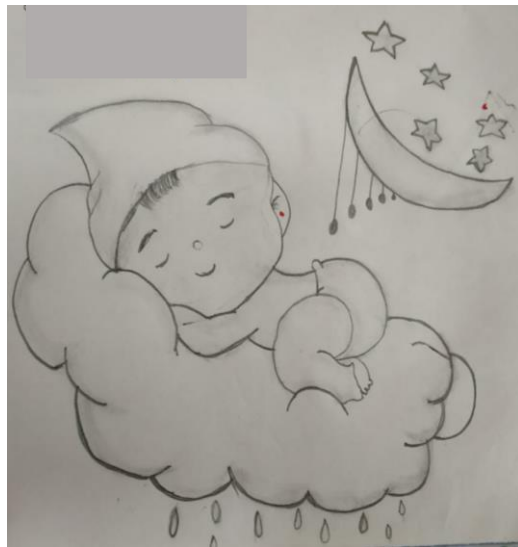




**ROHITH NARAYANAN.V - V B  
CRANE**



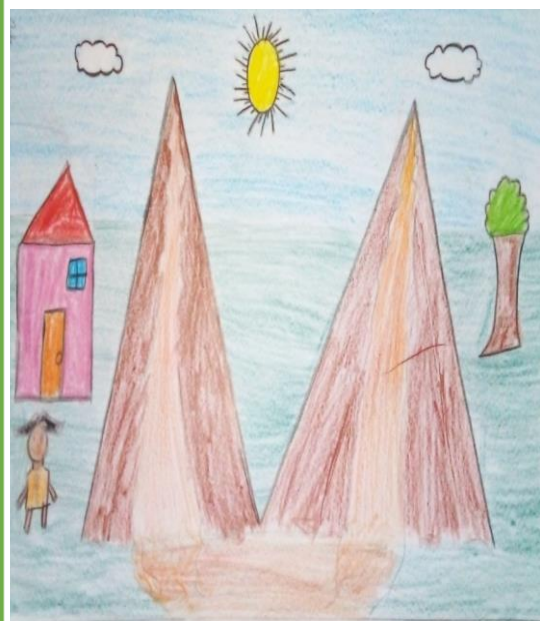
**DEVIREDDY DHATRI V - F  
SLEEPING BABY**



**S. SANJHAI - V - H  
CHOTTA BHEEM & SPIDER MAN**



**K. VARSHINI V - C  
SCENERY**



DEPPSHIKA - V H

